

LAST REV. LD:  
9/24/13 ILIA KEMBLE

## 12 ANGRY JURORS

### CUE SYNOPSIS

| LQ   | ACT, SCENE, PG | TIME/FOLLOW | LINE                                         |
|------|----------------|-------------|----------------------------------------------|
| 2    | 1/1/1          | 5/-         | HOUSE FULL; STAGE WARMER                     |
| 3    | 1/1/1          | 5/-         | HOUSE 1/2; STAGE WARMER                      |
| 4    | 1/1/1          | 5/-         | HOUSE OUT; STAGE WARMER                      |
| 8    | 1/1/1          | 7/2         | JUDGE SPEAKS; JURORS ENT                     |
| 10   | 1/1/1          | 7/2         | PROGRESSION OF FRONT LIGHT                   |
| 12   | 1/1/1          | 7/2         | PROGRESSION OF FRONT LIGHT                   |
| 14   | 1/1/1          | 7/-         | J9 ENT WASHROOM                              |
| 15   | 1/1/2          | 5/-         | GUARD EXITS                                  |
| 16   | 1/1/6          | 5/2         | J9 EXITS WASHROOM                            |
| 18   | 1/1/6          | 5/-         | J LIGHTS UP; FRONT LIGHTS DOWN               |
| 20   | 1/1/12         | 5/-         | J5 X TO WASHROOM                             |
| 22   | 1/1/13         | 5/-         | J5 EXITS WASHROOM                            |
| 24   | 1/1/19         | 10/-        | J9 MOVES TO BENCH; SUNSET                    |
| 26   | 1/1/19         | 5/-         | UPSET AFTER J9 VOTES NOT GUILTY; RED WASH UP |
| 28   | 1/1/20         | 2/-         | J7 X TO WASHROOM                             |
| 30   | 1/1/22         | 5/-         | J7 EXITS WASHROOM                            |
| 30.5 | 1/1/22         | 2/-         | J7 X TO WASHROOM                             |
| 30.7 | 1/1/22         | 5/-         | J7 X EXITS WASHROOM                          |
| 31   | 1/1/22         | 5/-         | J8 AND J6 X TO SEATS; J LIGHTS UP            |
| 32   | 1/1/25         | 5/-         | TIC-TAC-TOE; RED WASH UP                     |
| 34   | 1/1/27         | 5/-         | J6 AND J3 ARGUE; RED WASH UP                 |
| 36   | 1/1/28         | 5/-         | J10 X TO WASHROOM                            |
| 38   | 1/1/29         | 5/-         | J10 EXITS WASHROOM                           |
| 40   | 1/1/30         | 50/-        | J10 RANT; RED WASH UP                        |
| 42   | 1/1/37         | .5/3        | END ACT 1; BLACKOUT                          |
| 43   | 1/1/37         | 3/-         | BLUEOUT; ACTORS EXIT                         |
| 44   | 1/1/37         | 5/-         | HOUSE FULL; STAGE WARMER                     |
| 46   | 2/1/38         | 5/-         | HOUSE HALF                                   |
| 47   | 2/1/38         | 5/-         | BLUEOUT; ACTORS ENTER                        |

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|------|----------------|-------------|--------------------------------|
| 48   | 2/1/38         | 0/-         | ACT 2; LIGHTS UP               |
| 50   | 2/1/38         | 5/-         | J3 X TO WASHROOM               |
| 52   | 2/1/38         | 5/-         | J3 EXITS WASHROOM; GUARD EXITS |
| 54   | 2/1/38         | 10/5        | ROOM DARKENS                   |
| 56   | 2/1/38         | 60/-        | SHIFT TO BLUE                  |
| 60   | 2/1/41         | 5/-         | RAIN                           |
| 61   | 2/1/41         | 0/-         | PRACTICALS ON                  |
| 61.5 | 2/1/41         | 10/5        | J5 AND J3 X TO A2 AND A4       |
| 62   | 2/1/42         | 5/-         | J4, 3, 10 X TO WASHROOM        |
| 63   | 2/1/42         | 0/-         | LIGHT FLICKER WITH THUNDER     |
| 64   | 2/1/43         | 5/-         | J4, 3, 10 EXIT WASHROOM        |
| 64.3 | 2/1/51         | 5/-         | J5 ENT WASHROOM                |
| 64.5 | 2/1/53         | 5/-         | J5 EXIT WASHROOM               |
| 66   | 2/1/59         | 5/-         | JURORS BEGIN TO EXIT; VOM 3 UP |
| 68   | 2/1/59         | 15/15       | LAST JUROR EXITS               |
| 70   | 2/1/59         | 5/2         | BLACKOUT                       |
| 72   | 2/1/59         | 5/-         | SUCK TO DOOR                   |
| 74   | 2/1/59         | 5/-         | CURTAIN CALL                   |
| 76   | 2/1/59         | 5/-         | HOUSE FULL; STAGE WARMER       |
| END  |                |             |                                |