

Act/Scene	Page	Song	Location	Props	Notes
I, 1	1	Overture/ Backstage at Dreamland	Backstage at an afterhours club in Saigon		-Bar girls getting dressed
I, 1	2				-Door into club from backroom
I, 2	5	The Heat is on in Saigon	"Dreamland" Night Club	-Raffle Tickets	-Filled with Americans, South Vietnamese Officers, and Civilians
I, 2	8				-Stage
I, 2	9	The Movie in my Mind	"Dreamland" Night Club		-Night Club Freezes while song is sung
I, 2	11	The Transaction	"Dreamland" Night Club	-Blunts	-Marines Smoking Weed -Cash (\$50)
I, 2	15	The Dance	"Dreamland" Night Club	-Saxophone	-Marine Plays the Saxophone -Chris and Kim Dance in the Middle of the Club
I, 3	16	Why God	Tiny Room at the back of the Club with a window overlooking the moonlight city	-Bed -Table	-Later in the Night, Chris is Dressed Standing at the Window; Kim is Asleep; Outside the City Bustles
I, 3	17				-Rusty Bed; Filthy Room
I, 3	18			-Money -Door to Street	-Chris leaves Money on table and exits to street; then returns to Kims room
I, 3	21	Sun and Moon	Tiny Room at the back of the Club with a window overlooking the moonlight city		
I, 4	23	Telephone Song	Middle of the next Day Two Locations: 1) Random Phone 2) US Embassy Office	- 2 Telephones -Files being Packed or Burned -Typewriters being crated	-Chris is on the telephone -John on the Phone at the Embassy
I, 5	25	The Deal	Random Location	-US Revolver	-Chris and the

				-Cash	Engineer Discuss Kim
I, 6	26	The Wedding Ceremony	Tiny Room at the back of the Club with a window overlooking the moonlight city	-Beer -Platter of Food	-Girls Sing Wedding Song around the Bed; friends Arrive to Celebrate with Beer and Platter
	Page	Song	Location	Props	Notes
I, 6	29	Thuy's Arrival	Tiny Room at the back of the Club with a window overlooking the moonlight city	-Door from Street -2 Guns 1) US Revolver 2) South Vietnamese Pistol	-Door opens and a Thuy Enters from Street; Chris and Thuy pull guns on one another
I, 6	32	Last Night of the World	Tiny Room at the back of the Club with a window overlooking the moonlight city	-Balcony	-Chris and Kim dance together on the Balcony
I, 7	35	The Morning of the Dragon	3 yrs later: Street	-Lion Dancers -Dragon Dancers -Festival Decorations	Saigon has been renamed Ho Chi Minh City; Street pageant celebrates the Victory of North Vietnam and the 3 rd Anniversary of Reunification
I, 7	37				-Two soldiers enter with Engineer who is being released from prison
I, 7	38				-Thuy Enters and speaks with soldiers about Engineer
I, 7	40				-Soldiers Exit -Engineer Exits (He has 48 hours to find Kim for Thuy)
I, 8	41	I Still Believe	Two Locations: 1) Tiny Room at the back of the Club with a window	-2 Beds	-Kim longs for Chris to return and reminisces about their time together

			overlooking the moonlight city 2)American Bedroom		while across the world Ellen sings of her love for Chris who sleeps fitfully next to her in bed
I, 9	44	Back in Town	Tiny Room at the back of the Club with a window overlooking the moonlight city		-Engineer Enters looking for Kim
I, 9	45				-Thuy Enters the others go out into the street
I, 9	47				-Engineer Reenters
I, 9	48				-Soldiers Enter
I, 9	49				-Soldiers Exit
	Page	Song	Location	Props	Notes
I, 9	51			-Engineers Sack	-Engineer Exits
I, 9	52			-Curtains on the window	-Tam enters from behind a curtain
I, 9	52	Thuy's Death/ You Will Not touch Him			
I, 9	53			-Knife -US Revolver	-Thuy pulls a knife on Tam -Kim pulls a gun on Thuy
I, 9	54				-Kim shoots Thuy; the Street Pageant continues outside
I, 9	55			-Gigantic Statue of Ho Chi Minh -Some of Kim's valuables -Sack Family Shrine	-statue of Ho Chi Minh is raised outside in the square -In the room Kim stares at Thuys Body, grabs her valuables, places them in sack along with her family shrine, grabs Tam's hand and escapes
I, 10	55	If You Want to Die in Bed	City Street		-Engineer makes his way through the

					city; soldiers are everywhere
I, 11A	56		Abandoned Back Room of "Dreamland"	-trap door in floor -tin box with fake Rolexes inside	-Engineer enters back room of Dreamland and retrieves a tin box from a trap door in the floor
I, 11A	58	Kim and Engineer	Abandoned Back Room of "Dreamland"		-Kim enters Engineers shack with Tam
I, 11A	60				-Engineer exits to street
I, 11A	60	I'd Give My Life For You	Abandoned Back Room of "Dreamland"		
I, 11B	61		Boat Docks		-groups of Vietnamese are preparing to leave the country; Kim, Tam and the engineer join them CURTAIN END ACT I
	Page	Song	Location	Props	Notes
II, 12	62	Bui-Doi	Conference Room in Atlanta Georgia 1978	-Podium -Choir Risers -Possible Power points of the children's faces being projected onto the backdrop	-John addresses the Conference, which consists of Chris and Ellen; He talks about the children of prostitutes and Marines left behind in Vietnam
II, 12	65	The Revelation	Conference Room in Atlanta Georgia 1978		-John introduces Chris and Ellen to his coworkers; then John pulls Chris

					aside
II, 13	68	What A Waste	Street in Patpong, Bangkok filled with Vendors Outside a night club called "Le Moulin Rouge"	-Leaflets -Folders of Dirty Photos of the Girls they are trying to sell	-the Engineer is a Doorman and Barker trying to get tourists to come inside
II, 13	71				-Club Owner enters the street then exits
II, 13	73				-John Enters looking for Kim
II, 13	75		Inside of "Le Moulin Rouge" Night Club		-Engineer takes John into club to see Kim who is currently servicing a customer; She brushes him off She talks to John as they make their way through the Club
II, 14	77		Kim's Room at the back of the night club	-Bed -Small Table	-Club Owner enters and tells Engineer to get back outside -Kim brings John to her room and shows him Tam
II, 14	80	Chris is Here	Kim's Room at the back of the night club		-Club owner enters and sees Tam; he reminds Kim that there should be no kids around -John Exits Club Owner Exits -Engineer Enters
II, 14	82			-Picture of Kim's Parents	-Kim talks to the Shrine of her parents -Engineer Exits
	Page	Song	Location	Props	Notes
II, 15A	83	Kim's Nightmare	A Dream World		-Kim's Nightmares Come to Life -Thuy Appears

			A Dream World: (Saigon, April, 1975) Captain Shultz's Office	-Emigration Papers -Desk -Chair -Pen	-Chris and Captain Shultz Appear -Kim is brought in by Soldiers
II, 15B	85		A Dream World: (Saigon, April, 1975) Tiny Room at the back of the Club with a window overlooking the moonlight city	-US Revolver -Bags to Pack -Bed	-Scene Changes: (Capt and Soldiers Exit) -Chris and Kim are back in their room -Chris gives Kim his revolver -Chris Leaves for the Embassy
II, 15C	86		A Dream World: (Saigon, April, 1975) US Embassy Overlooking Embassy Gates	-Embassy Wall/Gate -Guards on Wall	-Scene Changes (Kim exits) -Doc, Gibbons, Chris Enter -There is a crowd pushing at the Embassy Gates -Kim is in the street and cannot get past the crowd or through the guards
II, 15C	88			-Telephone	-Chris inside the embassy gates tries to call Kim at home on the phone -Chris is forced inside the embassy whose doors are barricaded -Vietnamese are yelling through the gates
II, 15C	92			-Helicopter	-The last helicopter lands on the roof -Chris walks back and forth along the wall looking for Kim -He is forced onto the Helicopter which takes off while Vietnamese are still trying to climb the wall

II, 15D	92		Kim's Room at the back of the night club	-Wedding Dress	-Scene Changes(All Exit except Kim and Tam) - Kim is back in her Room; she takes out her wedding dress and puts it on
	Page	Song	Location	Props	Notes
II, 16A	93				-Engineer Enters -Kim leaves to find Chris; she runs through the city to his hotel room while John and Chris run through the city looking for her
II, 16A	93	Room 317	Hotel Room in Patpong, Bangkok	-Door #317 -Bed -Chair	-Ellen lets Kim in thinking she is the maid
II, 16A	97	Now That I Have Seen Her	Hotel Room in Patpong, Bangkok		-Kim exits; Ellen Sings
II, 16A	98	The Confrontation	Hotel Room in Patpong, Bangkok		-Chris and John return to the hotel room not able to find Kim
II, 16B	103		Two Locations: 1) Hotel Room in Patpong, Bangkok 2) Streets of Bangkok		-Two locations are seen simultaneously as Chris and Ellen singing the Hotel Room Kim sings as she walks through the streets of Bangkok
II, 16B	105		Street in Patpong, Bangkok filled with Vendors Outside a night club called "Le Moulin Rouge"		Scene Change: As Kim walks through streets the Hotel disappears and Kim comes upon the entrance to the night club where she meets the Engineer and Tam

II, 16B	106	The American Dream	Street in Patpong, Bangkok filled with Vendors Outside a night club called "Le Moulin Rouge"		-Kim exits with Tam -Engineer sings song with the local crowd
II, 16B	109	Finale	Street in Patpong, Bangkok filled with Vendors Outside a night club called "Le Moulin Rouge"		-Chris, John and Ellen enter the street where the Engineer has just finished his song
II, 17	109		Kim's Room at the back of the night club		Scene Change: -The Engineer takes them inside to see Kim and Tam -The scene changes we see Kim and Tam
	Page	Song	Location	Props	Notes
II, 17	110		Kim's Room at the back of the night club	-Shrine to Kim's parents -Bed w Curtains -US Revolver	-Engineer enters and brings tam to Chris offstage -Kim prays before the shrine of her parents and disappears behind the bed curtains -a shot is heard, Kim's body falls to the floor -Chris enters and cradles her in his arms as she dies END ACT II