

**TABLE OF CONTENTS:**

1. <u>SET-UP TLOL LIGHTING</u>	<u>PG 2</u>
2. <u>POWER UP THE RIG</u>	<u>PG 2</u>
3. <u>TURN WORK LIGHTS ON</u>	<u>PG2</u>
4. <u>LOAD TLOL SHOW FILE</u>	<u>PG 3</u>
5. <u>TURN WORK LIGHTS ON</u>	<u>PG 3</u>
6. <u>LAMP ON</u>	<u>PG 3</u>
7. <u>ACTIVATE INHIBITORS</u>	<u>PG 4</u>
8. <u>CHANNEL CHECK</u>	<u>PG 4</u>
9. <u>CUE CHECK</u>	<u>PG 4</u>
10. <u>TIME CODE CHECK</u>	<u>PG 5</u>
11. <u>TROUBLESHOOTING THE LED PANELS</u>	<u>PG 6</u>
12. <u>15 MINUTES BEFORE THE HOUSE OPENS</u>	<u>PG 7</u>
13. <u>5 MINUTES BEFORE THE TOP OF SHOW</u>	<u>PG 8</u>
14. <u>TLOL</u>	<u>PG 8</u>
15. <u>END OF THE SHOW</u>	<u>PG 9</u>
16. <u>AFTER THE SECOND SHOW</u>	<u>PG 9</u>
17. <u>RELOAD GENERAL SHOW FILE</u>	<u>PG 10</u>
18. <u>STRIKE TLOL LIGHTING</u>	<u>PG 10</u>
19. <u>BEFORE YOU LEAVE FOR THE NIGHT</u>	<u>PG 11</u>

➤ **APPENDIX:**

- ☐ **TLOL LIGHTING DIAGRAMS**
- ☐ **TLOL PLOT**
- ☐ **TLOL MAGIC SHEETS**

**1. SET-UP TLOL LIGHTING (SEE TLOL LIGHTING DIAGRAMS)**

- a. ALL LED LIGHTING FIXTURES AND CABLES FOR TLOL SET ARE STORED ON DECK 6 IN THE AMP ROOM
  - i. ALL THE CABLES YOU NEED FOR THIS SHOW, INCLUDING CABLES FOR THE MAC 250'S, ARE IN THE BLACK CRATE INSIDE THE AMP ROOM
- b. ALL MAC 250'S ARE STORED BY THE UP STAGE LEFT FIRE DOOR
- c. AFTER SETTING UP SYSTEM, CHECK THAT ALL CONNECTIONS AND FIXTURE ADDRESSES ARE COMPLETE AND CORRECT
- d. PLUG IN DMX ON DECK 7 PORT SIDE TO DMX 018 – B (DMX1)
  - i. THE CABLE IS HANGING DOWN OVER FIXTURE #109 AND IS LABELED WITH PINK TAPE
- e. CHECK HAZE AND SMOKE FLUID LEVELS IN ALL MACHINES
  - i. REFILLS ARE STORED ON DECK 7 STARBOARD SIDE

**2. POWER UP THE RIG**

- a. THERE ARE TWO PULSAR UNITS TO THE LEFT OF YOUR CONSOLE:
  - i. PRESS BOTH "MASTER" SWITCHES TO POWER UP THE ENTIRE RIG
- b. WHILE WAITING FOR ALL LIGHTS TO RECEIVE POWER, TURN ON ALL WORKLIGHTS

**3. TURN WORK LIGHTS ON**

- a. PRESS SK [BANK] (LOWER LEFT SIDE OF SCREEN)
- b. A SELECTION OF BANKS WILL APPEAR, SELECT SK [WORKLIGHTS]
  - i. THE SK SUBMASTERS SAVED UNDER THAT BANK WILL APPEAR AT THE BOTTOM OF THE SCREEN AND CORRESPOND TO THE HK SUBMASTERS ON THE CONSOLE

- c. SELECT HK SUBMASTER [ALL TOP WK LX] AND HK SUBMASTER [ALL FRONT WK LX] PUSH BOTH HK SUBMASTERS UP; ALL TOP WORK LIGHTS AND ALL FRONT WORK LIGHTS SHOULD TURN ON
- d. WHEN THIS PROCESS IS COMPLETE, LOAD TLOL SHOW FILE

#### **4. LOAD TLOL SHOW FILE**

- a. DISCONNECT WHITE ETHERNET CABLE FROM BACK OF CONSOLE AND BEGIN THE PROCESS OF LOADING THE SHOW FILE:
  - i. PRESS SK [M2GO] (UPPER LEFT SIDE OF SCREEN)
  - ii. THEN PRESS SK [LOAD SHOW]
  - iii. SELECT AND OPEN SK FILE [LOL]
  - iv. SELECT AND LOAD SK FILE [TLOL – MIKE\_8\_5\_15]

#### **5. TURN WORK LIGHTS ON**

- a. PRESS SK [BANK] (LOWER LEFT SIDE OF SCREEN)
- b. A SELECTION OF BANKS WILL APPEAR, SELECT SK [WORKLIGHTS]
- c. SELECT HK SUBMASTERS THAT CORRESPOND TO THE [FRONT WORK LIGHTS] AND [TOP WORK LIGHTS]; PUSH BOTH HK SUBMASTERS UP
- d. WHEN THIS PROCESS IS COMPLETE:
  - i. PLUG THE WHITE ETHERNET CABEL BACK INTO THE BACK OF THE CONSOLE; YOU SHOULD SEE THE WORKLIGHTS RESPOND TO THE NEW DMX INPUT
- e. BEGIN THE LAMP ON PROCEEDURE

#### **6. LAMP ON**

- a. USE LAMP ON MACRO:
  - i. PRESS SK [BANK] (LOWER LEFT SIDE OF SCREEN)
  - ii. A SELECTION OF BANKS WILL APPEAR, SELECT SK [LAMP ON + OFF]

- iii. SELECT SK SUBMASTER [LAMP ON] PUSH FADER UP, THEN PRESS HK [GO]
- b. ALL LIGHTS WILL LAMP ON IN SUCCESSION, WHEN THIS PROCESS IS COMPLETE,  
ACTIVATE HAZE/SMOKE INHIBITOR

## **7. ACTIVATE INHIBITORS:**

- a. INHIBIT HAZE AND SMOKE:
  - i. PRESS SK [BANK] (LOWER LEFT SIDE OF THE SCREEN)
  - ii. SELECT SK [INHIBITIVE]
  - iii. PUSH FADER #9 UP THEN DOWN, THE HAZE/SMOKE INHIBITOR SHOULD APPEAR  
IN THE "ACTIVE CUELIST" SCREEN
- b. WHEN THIS PROCESS IS COMPLETE, BEGIN A CHANNEL CHECK

## **8. CHANNEL CHECK (SEE TLOL MAGIC SHEETS)**

- a. PRESS HK [1] [ENTER] [HIGHLIGHT]
- b. SCROLL THROUGH EACH CHANNEL BY PRESSING HK [NEXT] OR [LAST]
- c. BE SURE TO KEEP TRACK OF ALL FIXTURE ERRORS ON THE "DAILY LIGHTING REPORT"
- d. WHEN FINISHED WITH CHANNEL CHECK PRESS HK [CLEAR] [CLEAR] TO RELEASE ALL  
FIXTURES AND HK [HIGHLIGHT] TO RELEASE HIGHLIGHT FUNCTION (HIGHLIGHT BUTTON  
SHOULD NO LONGER BE LIT)

## **9. CUE CHECK**

- a. SET THE M2GO SCREEN TO SHOW THE CUELIST BY PRESSING SK [CUES/PROG] ON THE  
LEFT SIDE OF THE SCREEN
- b. ENGAGE "LOOK OF LOVE" CUELIST:
  - i. PRESS SK [BANK] (LOWER LEFT SIDE OF SCREEN)
  - ii. A SELECTION OF BANKS WILL APPEAR, SELECT SK [THE LOOK OF LOVE]

1. SELECT SK SUBMASTER #2 [THE LOOK OF LOVE] PUSH FADER #2 UP,  
THEN PRESS HK [GO]
2. THE SHOW FILE WILL ENGAGE
3. BEFORE BEGINNING CUE CHECK, DISENGAGE SK [TC FOLLOW] AT TOP  
OF THE CUELIST ON THE CUELIST SCREEN
  - a. THIS WILL KEEP TIME CODE FROM TAKING CONTROL AND  
JUMPING CUES IN THE STACK DURING SOUND CHECK
- c. CHECK CUES 1-10, 36-56, & 66-79:
  - i. NOTE ANY INCONSISTENCIES IN THE LIGHTING FOR EACH CUE ON THE  
“CHANNEL CHECK SHEET” AND TRY TO CORRECT THEM BEFORE THE  
REHEARSAL/SHOW BEGINS
- d. RELEASE LOL CUELIST BY HOLDING DOWN HK [RELEASE] AND PRESSING HK [2] AT THE  
TOP OF FADER #2

#### **10. TIME CODE CHECK**

- a. AFTER SOUND CHECK, ASK THE AUDIO TECHNICIAN TO SEND YOU A TIME CODE SIGNAL
- b. YOU SHOULD SEE THE TIME CODE NUMBERS ON THE SCREEN BEGIN TO COUNT DOWN
- c. GIVE THE AUDIO TECHNICIAN A THUMBS UP, AFTER HE DISENGAGES THE TIME CODE  
SIGNAL, BEGIN THE PROCESS OF PRESETTING THE THEATRE (SEE SECTION 8)
- d. IF THE NUMBERS DO NOT BEGIN TO COUNT DOWN:
  - i. CHECK THE TIME CODE XLR CABLE CONNECTION ON THE RIGHT SIDE OF THE  
CONSOLE, IF IT IS SECURE, RESET THE CONSOLE
    1. TO RESET THE CONSOLE:
      - a. DISCONNECT THE WHITE ETHERNET CABLE FROM THE BACK OF  
THE CONSOLE, THEN REBOOT THE CONSOLE BY SWITCHING IT

OFF VIA THE POWER BUTTON ON THE BACK RIGHT SIDE OF THE  
CONSOLE

2. WAIT FOR THE CONSOLE TO SHUT DOWN:

- a. WHEN IT HAS FULLY SHUTDOWN, WAIT 10 SECONDS, THEN  
TURN THE POWER BUTTON BACK ON

3. WAIT FOR THE CONSOLE TO RESTART:

- a. A LOGIN SCREEN WILL APPEAR, SELESCT SK [CONTINUE SHOW]
- b. THE PREVIOUSLY OPENED SHOW FILE WILL LOAD

4. AFTER THE SHOW FILE LOADS:

- a. TURN THE WORK LIGHTS ON (SEE SECTION 3, PARAGRAPH B  
FOR MORE INFORMATION)

5. WHEN THIS PROCESS IS COMPLETE:

- a. PLUG THE WHITE ETHERNET CABEL BACK INTO THE BACK OF  
THE CONSOLE; YOU SHOULD SEE THE WORKLIGHTS RESPOND  
TO THE NEW DMX INPUT

6. BEGIN THE TIME CODE CHECK PROCEEDURE AGAIN

**11. TROUBLE SHOOTING THE LED PANELS:**

- a. THE LED PANELS ARE ONLY USED FOR THIS SHOW
- b. WE HAVE RECENTLY HAD MANY ISSUES KEEPING THEM IN SYNC WITH THE CONSOLE
- c. THERE ARE A FEW WAYS TO GO ABOUT GETTING THE CONSOLE TO COMMUNICATE  
WITH THEM
  - i. THE SCREEN TO THE LEFT OF YOUR CONSOLE IS THE INTERFACE TO THE  
MAXEDIA SOFTWARE; TURN THE SCREEN ON VIA A BUTTON ON THE BOTTOM  
RIGHT SIDE

- d. IF DURING CHANNEL CHECK AND CUE CHECK, CHANNEL 900 (THE LED PANELS) DO NOT LIGHT UP AND SHOW A PATTERN, TURN THE MAXEDIA INTERFACE ON AND RESET THE BASE DEFAULTS
  - i. TURN ON THE SCREEN TO THE LEFT OF YOUR CONSOLE
  - ii. SELESCT SK [DMX VIEWER] AT THE TOP OF THE SCREEEN
  - iii. PRESS SK [BASE] [ADJUSTMENTS] [LAYERS] [BASE DEFAULTS] [ADJUSTMENT DEFAULTS] AND [LAYER DEFAULTS]
  - iv. ACTIVATE AND RELEASE EACH ONE
  - v. THIS SHOULD RESET THE BASE DEFAULTS AND YOU SHOULD SEE THE LED PANELS CHANGE
- e. IF THIS DOES NOT WORK:
  - i. TRY REINITIALIZING THE DMX TO THE PANLES
- f. IF ALL ELSE FAILS TRY RELOADING THE ORIGIANL SHOW FILE FROM THE FLASHDRIVE

## **12. 15 MINUTES BEFORE THE HOUSE OPENS**

- a. PRESET THEATRE:
  - i. SET THE M2GO SCREEN TO SHOW THE CUELIST BY PRESSING SK [CUE/PROG] ON THE LEFT SIDE OF THE SCREEN
    - 1. ENGAGE THE “LOOK OF LOVE” CUELIST
      - a. SELECT SK [LOOK OF LOVE]
        - i. THE CUELIST SHOULD APPEAR ON THE SCREEN ABOVE
      - b. PRESS HK [GO] TO ENGAGE STAGE WARMER CUE #1
    - ii. PUSH FADER #2 UP, THE RIG SHOULD BE ACTIVELY SHOWING THIS CUE
    - iii. SET HOUSE LIGHTS TO [PRESHOW] VIA THE WHITE PANEL ON THE RIGHT SIDE OF YOUR DESK

- iv. WHEN THIS IS COMPLETE, YOU ARE READY FOR THE HOUSE TO OPEN, STAND BY  
FOR TOP OF SHOW

### **13. 5 MINUTES BEFORE TOP OF SHOW**

- a. BEFORE THE FIRST SHOW OF THE NIGHT, CALL THE BRIDGE AT #11218:
  - i. SAY: "THIS IS THE STARDUST, WE WILL BE USING SMOKE UNTIL 11PM"
- b. PUSH WHITE [SMOKE ISOLATION] BUTTON ON THE WHITE PANEL ON THE RIGHT SIDE  
OF YOUR DESK:
  - i. THE BUTTON SHOULD LIGHT UP AND STAY LIT FOR THE DURATION OF THE  
SHOW
- c. RELEASE THE HAZE/SMOKE INHIBITOR
  - i. THE HAZE/SMOKE INHIBITOR SHOULD DISAPPEAR FROM THE "ACTIVE CUELIST"  
SCREEN
  - ii. YOU SHOULD SEE HAZE BEGIN TO FILL THE STAGE

### **14. TLOL:**

- a. DURING THE PRESHOW ANNOUNCEMENT, EPM WILL GIVE YOU A HOUSE TO HALF/  
HOUSE OUT CUE:
  - i. SET HOUSE LIGHTS TO [50] THEN TO [OFF] VIA THE WHITE PANEL ON THE RIGHT  
SIDE OF YOUR DESK
  - ii. PRESS HK [GO] TO ENGAGE CUE #2 IN THE "LOOK OF LOVE" CUE STACK
- b. AFTER THE PRESHOW ANNOUNCEMENT TIME CODE SHOULD START COUNTING DOWN  
ON THE CUELIST SCREEN:
  - i. ENGAGE SK [TC FOLLOW] AT TOP OF SCREEN
  - ii. PRESS HK [GO] TO ENGAGE FIRST TIME CODE CUE #3
  - iii. TELL EPM "YOU HAVE TIME CODE"



- iv. THE SHOW SHOULD GO FROM THERE ON ITS OWN
- v. KEEP AN EYE ON THE RIG, CORRECTING AND MAKING NOTES OF ANY FIXTURES ERRORS AS THE SHOW PROGRESSES

**15. END OF THE SHOW:**

- a. EPM WILL GIVE YOU A CUE TO TAKE THE MANUAL "PLAYOFF/BOWS" CUE AT THE END OF THE SHOW:
  - i. DISENGAGE TIME CODE BY PRESSING SK [TC FOLLOW] AT THE TOP OF THE CUELIST SCREEN
  - ii. PRESS HK [GO] TO ENGAGE CUE #199.5 "PLAYOFF/BOWS"
- b. WHEN CD COMES ONSTAGE AND ALL CAST HAS EXITED THE STAGE:
  - i. PRESS HK[GO] TO ENGAGE CUE #199.6 "CRUISE DIRECTOR"
- c. WHEN THE MID CLOSES:
  - i. PRESS HK [GO] TO ENGAGE CUE #200 "CURTAIN CLOSING"
- d. AFTER JOKE OF THE DAY, WHEN THE MAIN CLOSES:
  - i. PRESS HK [GO] TO ENGAGE CUE #201 "POST SHOW"
- e. RESET THE HOUSE FOR THE SECOND SHOW

**16. AFTER THE SECOND SHOW:**

- a. PULL THE FADER DOWN AND RELEASE THE CURRENT CUELIST
- b. LAMP OFF THE RIG
- c. TURN ON THE WORKLIGHTS
- d. SET HOUSE LIGHTS AT [100%]
- e. RELOAD THE GENERAL SHOW FILE

**17. RELOAD GENERAL SHOW FILE**

- a. AFTER TURNING THE WORK LIGHTS ON, DISCONNECT WHITE ETHERNET CABLE FROM BACK OF CONSOLE AND BEGIN THE PROCESS OF LOADING THE SHOW FILE:
  - i. PRESS SK [M2GO] (UPPER LEFT SIDE OF SCREEN)
  - ii. THEN PRESS SK [LOAD SHOW]
  - iii. SELECT SK [MY MAXXYZ FILES]
  - iv. SELECT AND LOAD SK FILE [GENERAL SHOW FILE\_JULY\_7\_3\_15\_2015]
- b. ONCE THE SHOW FILE LOADS; TURN ON ALL WORK LIGHTS IN NEW SHOW FILE
  - i. PRESS SK [BANK] (LOWER LEFT SIDE OF SCREEN)
  - ii. A SELECTION OF BANKS WILL APPEAR, SELECT SK [WORKLIGHTS]
    1. SELECT HK SUBMASTER [ALL TOP WK LX] AND HK SUBMASTER [ALL FRONT WK LX] PUSH BOTH HK SUBMASTERS UP; ALL TOP WORK LIGHTS AND ALL FRONT WORK LIGHTS SHOULD TURN ON
- c. WHEN THIS PROCESS IS COMPLETE:
  - i. PLUG THE WHITE ETHERNET CABLE BACK INTO THE BACK OF THE CONSOLE; YOU SHOULD SEE THE WORKLIGHTS RESPOND TO THE NEW DMX INPUT
- d. HEAD DOWN TO THE STAGE AND STRIKE BOTR LIGHTING
  - i. ON THE WAY DOWN CLOSE ALL THE DOORS TO THE THEATRE

**18. STRIKE TLOL LIGHTING**

- a. BE SURE TO COLLECT ALL OF THE CABLES AND LED LIGHTS AND RETURN THEM TO THE AMP ROOM
- b. RETURN ALL MAC 250'S TO THE STORAGE POSITION UP STAGE LEFT
- c. UNPLUG THE DMX ON DECK 7 PORT SIDE FROM DMX 018 – B (DMX1)

**19. BEFORE YOU LEAVE FOR THE NIGHT**

- a. SET HOUSE LIGHTS TO [100%] VIA THE PANEL TO THE RIGHT OF YOUR DESK
- b. TURN OFF ALL WORK LIGHTS
  - i. SET [TOP WK LX US MID] TO 25% INTENSITY
- c. BE SURE THE RIG IS POWERED OFF!
  - i. THERE ARE TWO PULSAR UNITS TO THE LEFT OF YOUR CONSOLE:
    - 1. PRESS BOTH “MASTER” SWITCHES TO POWER OFF THE ENTIRE RIG
- d. TURN OFF THE LIGHTS IN THE BOOTH
- e. CLOSE THE BOOTH DOORS