

RED = FOLLOW CUES THAT DO NOT NEED TO BE CALLED

YELLOW = TRANSITION CUES

LAST REV. LD:

3/28/2014 Ilia Kemble

LEGALLY BLONDE
LIGHTING CUE SYNOPSIS

	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
TOP OF ACT 1	2	1/1/1	3/-	HOUSE FULL/CURTIAN WARMER
	4	1/1/1	5/-	HOUSE HALF/CURTAIN WARMER
	5	1/1/1	3/-	CONDUCTOR SPEC
	6	1/1/1	3/-	HOUSE ↓/ CURTAIN WARMER ↓ /PIT ↑
	7	1/1/1	3/-	B/O WITH CYC
EXTERIOR DNU	8	1/1/1	3/-	(VISUAL) CUTRTAIN↑/EXT DNU REVEAL
	9	1/1/1	3/-	GIRLS CHATTER
	10	1/1/1	1/-	(VISUAL) MARGOT: "DEAR ELLE..."/USR WINDOW OPENS
	12	1/1/1	1/-	(VISUAL) SERENA: "DEAR ELLE..."/USC WINDOW OPENS
	14	1/1/1	1/-	(VISUAL) PILAR: "FOUR CARATS..."/USL WINDOW OPENS
	16	1/1/2	1/-	(VISUAL) ALL DNU: "OH MY GOD..."/ALL WINDOW OPENS
	17	1/1/2	1/1.5	(VISUAL) ALL EXT FOR TRANSITION/ WINDOW SPEC↓
INTERIOR DNU	18	1/1/2	2/-	FOLLOW FOR GAELEN: "SHUT-UP ELLE".../TRANSITION TO DNU INT
	20	1/1/2	3/-	(VISUAL) DNU INT IN PLACE/GAELEN EXT/DNU INT REVEAL
	22	1/1/3	up3, down4	ALL DNU: "DAUGHTER OF DNU..."/CEREMONY
	24	1/1/4	3/-	(VISUAL) DNU GIRLS X UPSTAIRS/SERENA: "GUYS SHE'S NOT HERE..."/RESTORE LQ 20
	25	1/1/4	up3, down4	(VISUAL) DNU GIRLS X DS TO MEET BRUISER
OLD VALLEY MALL	26	1/1/5	up2, down4	(VISUAL) ALL EXT /ALL DNU: "OMIGOD! OMIGOD!.../TRANSITION INTO OVM
	28	1/1/5	3/-	(VISUAL) OLD VALLEY MALL REVEAL
	30	1/1/6	1/-	(VISUAL) ALL DNU: "OH MY GOD..."/DNU GIRLS TURN TO AUDIENCE
	32	1/1/6	1/-	DNU GIRLS TURN BACK TO ELLE/ELLE: "I'M NOT ABOUT TO BUY..."/RESTORE LQ 28
	34	1/1/6	1/-	(VISUAL) ALL DNU: "ELLE SAW RIGHT THROUGH..."/DNU GIRLS TURN TO AUDIENCE
	36	1/1/6	1/-	DNU GIRLS TURN BACK TO ELLE/ELLE: "IT MAY BE PERFECT..."/RESTORE LQ 28
	38	1/1/7	1/-	(VISUAL) ELLE RE-APPEARS IN PINK DRESS/ELLE REVEAL
	40	1/1/7	up3, down2	(VISUAL) DNU GIRLS X CS/ALL DNU: "LETS GO HOME.."/TRANSITION TO DNU INT

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	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
RESTAURANT	42	1/1/8	up2, down4	(VISUAL) ELLE & WARNER X DSR FOR KISS/TRANSITION INTO RESTAURANT
	44	1/2/9	3/-	(VISUAL) RESTAURANT REVEAL
	45	1/2/9	3/-	SONG BEGINS
	46	1/2/11	3/-	ELLE: "WE WHAT?!" /RESTORE LQ44
	47	1/2/12	3/-	WARNER: "I'M GONNA NEED..." /WARNER BEGINS TO SING AGAIN
	48	1/2/12	2/-	WARNER: "CHECK PLEASE." /BLUE OUT/TRANSITION TO INT DNU
INTERIOR DNU	50	1/3/13	3/-	(VISUAL) DNU GIRLS ENT SR
	52	1/3/13	up2, down 3	(VISUAL) ALL DNU: "DAUGHTER OF DELT NU..." /INT DNU REVEAL/DNU GIRLS X CS
	54	1/3/13	3/-	(VISUAL) ELLE: "GIRLS MUST WE ALL..." /ELLE ENT TOP OF STAIRS
	56	1/3/13	3/-	(VISUAL) PILAR: "OH HONEY..." /DNU GIRLS X UP STAIRS/STAIR SPEC↑
	58	1/4/15	3/-	ELLE: "WHAT YOU WANT..." /SONG BEGINS
	60	1/4/15	3/-	(VISUAL) ELLE X DOWNSTAIRS/USL DOOR SPEC↓
	64	1/4/16	3/-	(VISUAL) KATE: "THAT'S GREAT NICE PLAN..." /NERD ENT SL
	66	1/4/17	2up, 4down	(VISUAL) ELLE'S MOM AND DAD ENT/ GOLF REVEAL DSR/DNU INT↓
	67	1/4/17	2/2	(VISUAL) PMS X CS & DANCE THEN X US TO INT DNU
	68	1/4/19	2up, 4down	FOLLOW
	70	1/4/19	3/-	JAMAICAN ME CRAZY SONG BEGINS/TRANSITION INTO JAMAICAN ME CRAZY
ADMISSIONS	75	1/4/21	2up, 4down	(VISUAL) KATE: "ONE SEVENTY-FIVE..." /KATE DSL ON TOP OF TABLE
	75.5	1/4/21	2up, 6down	(VISUAL) ELLE & NERD EXT/TRANSITION INTO HARVARD ADMISSIONS
	76	1/4/21	3/-	(VISUAL) HARVARD ADMISSIONS WALLS IN PLACE/HARVARD ADMISSION REVEAL
	78	1/4/22	4up, 2down	(VISUAL) WINTHROP: "...PERSONAL ESSAY." /HARVARD ADMISSIONS WALLS PART
HARVARD YARD	80	1/4/23	3/-	ALL: "IN FRONT OF..." /DANCE BREAK/START GOBO ROTATE
	82	1/4/23	3/-	ELLE: "EXHIBIT A..." /STOP GOBO ROTATE
	88	1/4/24	1/-	DANCE BREAK/START GOBO SPIN
	90	1/4/24	3/-	ELLE: "MAY I APPROACH?" /STOP GOBO ROTATE
	92	1/4/24	3/-	ALL: "GO ELLE..." /DANCE BREAK/GOBO START ROTATE
	94	1/4/24	3/-	WINTHROP WHISTLES/ALL MOVEMENT STOPS
	96	1/4/24	2up, 4down	ELLE: "HOW ABOUT LOVE..." /SHIFT TO SOFTER LOOK/GOBOS FADE DOWN
	98	1/4/24	5/-	PFORZHEIMER: "I DO!" /GOBOS FADE UP
	100	1/4/25	3/-	RIGHT AFTER WINTRHOP SAYS: "WELCOME TO HARVARD!" /GOBOS FADE AND PULSE
	101	1/4/25	0/-	SONG BUTTON

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HARVARD YARD	102	1/4/25	1up, 2down	TRANSITION INTO HARVARD YARD
	104	1/4/26	3/-	(VISUAL) HARVARD YARD IN PLACE/HARVARD YARD REVEAL
	106	1/4/26	3/-	AARON:"I WON A..." /SONG BEGINS
	108	1/4/27	1/-	(VISUAL) ENID:"AND REALLY STICK..." /ELLE ENT SR
	110	1/4/28	3/-	(VISUAL) ALL X USR/ ELLE & EMMETT X DSL & SIT ON BENCH
CLASSROOM	112	1/4/29	10/-	AARON:"I WON A FULBRIGHT." /TRANSITION INTO CLASSROOM
	114	1/4/30	5/-	ELLE:"OH MY GOD WARNER." /ELLE FINALLY RUNS INTO WARNER
	114.5	1/4/30	3/3	(VISUAL) EMMETTE X AWAY FROM DSL
	115	1/4/30	3/-	FOLLOW FOR DL SPEC ON DOOR
	116	1/5/31	3/-	CALLAHAN:"NOW WHEN YOU CHOOSE..." /SONG BEGINS
	118	1/5/31	3/-	(VISUAL) CALLAHAN:"MR. SHULTZ..." /AARON STANDS UP/SPEC ON AARON SR↑
	120	1/5/32	3/-	(VISUAL) AARON SITS DOWN/SPEC ON AARON↓
	122	1/5/32	3/-	(VISUAL) CALLAHAN:"MS. HOOPES..." /ENID STAND UP/SPEC ON ENID SL↑
	124	1/5/33	3/-	(VISUAL) ENID SITS DOWN/SPECIAL ON ENID↓
	126	1/5/33	3/-	CLASS:"BLOOD IN THE WATER?" /MORE SATURATE LOOK
	128	1/5/33	3/-	(VISUAL) CALLAHAN:"YES MISS." /ELLE RAISES HER HAND/SPEC ON ELLE SR↑
	130	1/5/34	3/-	CALLAHAN:"MS. KENSINGTON." /SPECIAL ON VIVienne↑
	132	1/5/34	3/2	(VISUAL) ELLE X TO DOOR/SPEC ON ELLE & VIVienne ↓
	134	1/5/34	3/-	FOLLOW FOR DOOR SPEC
	136	1/5/35	2/-	(VISUAL) CALLAHAN:"BECOMES YOUR ONLY..." /SR SECTION OF CLASS STANDS UP
	138	1/5/35	2/-	(VISUAL) STUDENTS:"BLOOD IN THE..." /SL SECTION OF CLASS STANDS UP
	140	1/5/35	3/-	(VISUAL) STUDENTS:"BLOOD IN THE..." /ALL SECTIONS X CS
	141	1/5/35	0/1	SONG BUTTON - FOLLOWS INTO BLUE OUT
HARVARD HALLWAY	142	1/6/36	3/-	TRANSITION INTO HARVARD HALLWAY
	144	1/6/36	3/-	(VISUAL) DOOR IS SET/ ELLE ENT/HALLWAY REVEAL
	148	1/6/37	3/-	(VISUAL) GREEK CHORUS ENT SR/INSIDE ELLE'S HEAD
	150	1/6/38	3/-	GREEK CHORUS:"WE'RE POSITIVE!" /SONG BEGINS
	152	1/6/39	3/-	(VISUAL) PILAR:"YOU OFF THE HIZZLE..." /VIVienne & WARNER X SL
	154	1/6/39	3/-	(VISUAL) GREEK CHORUS:"YOU KNOW WE'RE..." /GIRLS SPINNING
	156	1/6/39	3/-	(VISUAL) ELLE:"OMIGOD, YOU'RE..." /GIRLS STOP SPINNING
	158	1/6/40	3/-	(VISUAL) GREEK CHORUS:"BE POSITIVE!" /VIVienne & WARNER X SL
	160	1/6/41	3/-	(VISUAL) CHORUS:"SHAKE, SHAKE..." /DANCE BREAK/ VIVienne & WARNER EXT
	162	1/6/41	3/-	(VISUAL) ELLE:"GIRLS I'M POSITIVE..." /END DANCE BREAK/ DOOR EXITS

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	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
SALON	164	1/6/42	2up, 5down	(VISUAL) ELLE X USC/TRANSITION INTO SALON/SPEC ON ELLE AT DOOR
	166	1/7/43	3/-	(VISUAL) SALON IS SET/SALON REVEAL
	168	1/7/43	3/-	(VISUAL) PAULETTE:"SPILL"/PAULETTE & ELLE X TO TABLE/SPEC ON TABLE
	170	1/7/44	2up, 3down	PAULETTE:"LOVE..."/SALON↓/INCREASE SPEC ON TABLE
	172	1/7/44	2/-	WHALE NOISES/SHIFT TO GREEN
	174	1/7/45	3/-	PAULETTE HUGS ELLE/SONG ENDS/RESTORE LQ168
	176	1/7/45	3/-	(VISUAL) VIVIENNE & WHITNEY ENT X SL/ RESTORE LQ166
	177	1/7/45	3up, 5down	(VISUAL) PAULETTE:"NOW YOU GO..."/PAULETTE X TO DOOR
	178	1/7/47	3up, 4down	(VISUAL) PAULETTE X DSC/TRANS OUT OF SALON
	180	1/7/47	3/-	TRANSITION INTO HARVARD PARTY/ BLUE OUT
HARVARD PARTY	184	1/8/48	3/-	(VISUAL) PARTY IS SET/ VIVIENNE:"WHITNEY!"/ALL X SC
	186	1/8/48	3/-	(VISUAL) WARNER:"GREAT..."/WARNER X DSR TO TABLE/USC SPEC↓
	188	1/8/48	3/-	(VISUAL) ELLE ENT USL/ELLE REVEAL
	190	1/8/49	3/-	(VISUAL) ELLE:"HI, STRANGER."/ELLE X DSR TO TABLE
	192	1/8/49	3/-	WARNER:"SOMETIMES..."/SONG BEGINS
	194	1/8/50	1/-	WARNER:"YOU LOOK REAL SERIOUS"/RESTORE LQ190
	195	1/8/51	3/-	(VISUAL) WARNER:"...JOB OFFER."/VIVIENNE ENT/ALL X CS/RESTORE LQ184
HARVARD YARD	198	1/8/52	3/-	(VISUAL) ENID ATTACKS/ELLE:"SHE IS!"/TRANSITION INTO HARVARD YARD/ BLUE OUT
	200	1/8/52	3/-	(VISUAL) HARVARD YARD REVEAL/ELLE SITS ON BENCH SL
	202	1/8/52	2/-	(VISUAL) EMMETT:"WHAT'S UP DOC/EMMETT ENT X TO BENCH
	204	1/8/53	3up, 4down	(VISUAL) ELLE:"WAIT!..."/TRANSITION INTO DORM/ ELLE & EMMETTE X DSR
	206	1/8/54	3/-	(VISUAL) ELLE & EMMETTE X INTO DORM
ELLE'S DORM	210	1/8/55	3/-	EMMETT:"YOU KNOW THIS VANITY..."/SONG BEGINS/SHIFT MORE SATURATE
	211	1/8/57	3/-	(VISUAL) GREEK CHORUS ENT SR X SL/TIME PASSING
	212	1/8/57	3/-	(VISUAL) GREEK CHORUS EXT
	214	1/8/58	3/-	(VISUAL) GREEK CHORUS ENT SL X SR/TIME PASSING
	216	1/8/59	3/-	(VISUAL) GREEK CHOURS EXT
	217	1/8/61	3/-	(VISUAL) ELLE:"CHIP ON MY SHOULDER"/ELLE & EMMETTE X OUT OF DORM
	218	1/8/61	3/-	(VISUAL) GREEK CHORUS ENT & SING DSR
	219	1/8/61	3/-	(VISUAL) EMMETT JOINS CHORUS DSR/TRANSITION INTO CLASSROOM

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	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
CLASSROOM	220	1/8/61	3/3	(VISUAL) CLASSROOM IN PLACE/CLASSROOM REVEAL
	220.1	1/5/32	3/-	FOLLOW FOR VLS ON SEATS
	222	1/8/61	3/-	(VISUAL) WARNER:"MR. LATIMER..."/WARNER SPEAKS/SPEC ON WARNER↑
	224	1/8/62	3/-	(VISUAL) CALLAHAN:"NOW YOUR THINKING..."/WARNER SITS/SPEC↓
	226	1/8/62	3/-	(VISUAL) ELLE:"MR. HUNTINGTON..."/ELLE SPEAKS/SPEC ON ELLE↑
	228	1/8/62	3/-	(VISUAL) CALLAHAN:"MS. WOODS YOU JUST..."/GREEK CHORUS ENT SL
	230	1/8/63	3/-	(VISUAL) ALL:"OH MY GOD..."/CLASS EXITS
	236	1/8/63	2up, 4down	(VISUAL) EMMETT:"GUESS SHE'S GOT..."/ EMMETTE SINGS ALONE DSC
TRAILER	238	1/8/64	3/-	(VISUAL) GREEK CHORUS ENT W EMMETTE/CLASSROOM TRANSITION INTO TRAILER
	240	1/9/65	3/5	(VISUAL) TRAILER IN PLACE/ELLE:"PAULETTE ARE YOU READY?"/TRAILER REVEAL
	240.5	1/9/65	3/-	FOLLOW FOR CH 221
	242	1/9/67	2up, 5down	(VISUAL) ELLE:"WAIT - WAS THAT..."/TRANSITION INTO CLASSROOM/ELLE & EMMETTE X DS
CLASSROOM	243	1/9/67	3/-	(VISUAL) ELLE&EMMETTE DS/AARON ENT
	244	1/9/67	3/-	(VISUAL) CLASSROOM REVEAL/CALLAHAN ENT
	246	1/9/68	3/-	(VISUAL) WARNER PROPOSES TO VIVIENNE DSL/SPEC ON VIVIENNE & WARNER SL
	248	1/9/68	3/-	(VISUAL) ELLE:"ALL OF THIS TIME..."/SONG BEGINS/SOFTER LOOK
	250	1/9/68	3/-	(VISUAL) EMMETTE TAPS ELLE ON SHOULDER
	252	1/9/69	3/-	ELLE:"WHOA!"/SHIFT INTO MORE SATURATE LOOK FOR SONG
	253	1/9/68	3/-	(VISUAL) ELLE SINGS CS
	254	1/9/69	5/-	(VISUAL) ELLE X SL WITH GROUP
	255	1/9/69	3/-	ELLE X CS/ DOOR EXT
	256	1/9/70	3/-	(VISUAL) DNU GIRLS ENT US/ OPEN STAGE
OPEN STAGE	257	1/9/70	3/-	DNU GIRLS X DS
	258	1/9/71	0/1	SONG BUTTON
	260	1/9/71	1/-	BLACKOUT FOLLOWS PREVIOUS CUE/CURTAIN COMES IN
	262	1/9/71	3/-	HOUSE FULL/ CURTAIN WARMER ↑
	263	1/9/71	3/-	(VISUAL) CURTAIN WARMER ↓ FOR SCENIC TRANSITION
END ACT ONE				

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TOP OF ACT 2	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
	263.5	1/9/71	3/-	(VISUAL) CURTAIN WARMER↑ AFTER SCENIC TRANSITION COMPLETE
	264	1/9/71	3/-	HOUSE HALF/CONDUCTOR SPEC
	266	1/9/71	3/-	HOUSE OUT
	267	1/9/71	3/-	CURTAIN WARMER↓
JAIL	300	2/1/72	3/-	VIDEO/TOP OF SONG
	301	2/1/72	3/-	(VISUAL) BROOKE X AWAY FROM CS
	302	2/1/73	1up, 4down	(VISUAL) CHORUS:"WHIPPED INTO..."/BROOK ENT UL WITH STIFF ROPE
	304	2/1/74	2/-	BROOK:"BUT IT'S MORE..."/VIDEO BEGINS AGAIN
	306	2/1/74	1up, 4down	(VISUAL) BROOK:"WHIPPED INTO..."/BROOK DC IN POSE
	308	2/1/75	3/-	(VISUAL) ALL EXT EXCEPT ENID WHO WATCHES BROOKE
	309	2/1/75	3/-	(VISUAL) CALLAHAN:"ENID!"/ ENID HASTILY EXT/SHILOETTE REVEAL OF JAIL
	310	2/1/75	3/-	(VISUAL) MSB FLOWN OUT/BROOK:"CIRCLE CIRCLE"/JAIL REVEAL
	312	2/1/75	0/-	SONG BUTTON
	314	2/1/77	3/-	(VISUAL) GUARD PULLS BROOKE AWAY/GUARD:"WYNDHAM!"/DL TABLE SPECIAL
	316	2/1/78	3/-	(VISUAL) BROOK:"GET OUT OF HERE..."/ALL EXT/BROOKE AND ELLE CHAT
	318	2/1/80	3/-	(VISUAL) BROOK:"YOU SWORE."/ALL ENT USL
	320	2/1/81	3/-	CALLAHAN:"EMMETT-A WORD."/SPEC ON E/V/W USL/CALLAHAN & EMMETTE X SR
	321	2/1/82	3/-	(VISUAL) CALLAHAN & EMMETTE X SL JOIN GROUP
	322	2/1/82	3/-	CALLAHAN:"EVERYONE, FIELD TRIP..."/ALL EXT/ELLE & EMMETTE ALONE
HANSEN & HARKNESS	323	2/1/83	2up, 6down	(VISUAL) ELLE:"MAYBE NOT TO..."/ELLE & EMMETT X DR/ TRANSITION INTO H & H
	324	2/1/84	3/-	(VISUAL) ELLE:"THEN DON'T STOP..."/HANSEN & HARKNESS REVEAL
	326	2/2/88	3/-	ELLE:"YOU LOOK HOT!"/MORE SATURATE
	327	2/2/88	2/-	"TAKE IT LIKE A MAN!" BUILD
	328	2/2/89	1/-	(VISUAL) CHORUS:"A MAN!"/ELLE & EMMETT HUG DSC
	330	2/2/89	3/-	(VISUAL) KYLE ENT SR X SL/TRANSITION OUT OF H & H
	332	2/2/89	3/-	(VISUAL) KYLE EXT/TRANSITION INTO SALON

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SALON	334	2/2/89	4/-	(VISUAL) SALON IS SET/SALON REVEAL
	335	2/2/89	1/-	(VISUAL) SPARKLE MOMENT AT SR TABLE BETWEEN PAULETTE & KYLE
	335.5	2/2/89	3/-	(VISUAL) SPARKLE OUT/ KYLE EXT
	336	2/3/91	3/-	(VISUAL) GREEK CHORUS ENTERS SR
	338	2/3/91	3/-	(VISUAL) GREEK CHORUS:"YOU'RE A NATURAL!"/LIGHT EXPANDS IN SPACE/CHORUS X CS
	340	2/3/93	3/-	SERENA:"LOOK AT MY ASS!"/SONG BEGINS
	342	2/3/95	3/-	(VISUAL) PAULETTE:"AND SNAP!"/GUYS UPSTAGE OF WINDOW
	344	2/3/96	3/-	(VISUAL) GUYS:"WE LOVE TO WATCH..."/RESTORE LQ340/GUYS ENT SALON X DSC
	346	2/3/97	3/-	CHORUS:"THE BENNNNNNNND..."/END OF SONG
	348	2/3/97	3/-	(VISUAL) ELLE:"DO IT!"/SPEC ON PAULETTE & KYLE SR
	349	2/3/97	1/-	PAULETTE:"...OH, CRAP."/BLUE OUT/TRANSITION INTO CTR
COURTROOM	350	2/4/98	3/-	(VISUAL) COURTROOM IS SET/EMMETT ENTERS/CTR LIGHTS UP
	352	2/4/98	1up, 3down	(VISUAL) REPORTER X DSL/CTR LIGHTS DOWN/SPEC REPORTER DSL
	354	2/4/98	3/-	REPORTER:"KATIE."/RESTORE LQ350
	356	2/4/99	3/	(VISUAL) ELLE:"EXCUSE ME."/CTR LIGHT DOWN/ELLE ON CELL PHONE X DSL
	358	2/4/100	3/-	(VISUAL) ELLE:"PAULETTE, WHAT'S..."/PAULETTE ENT DSR
	360	2/4/100	3/-	(VISUAL) PAULETTE:"BYE."/PAULETTE EXITS
	361	2/4/100	3/-	(VISUAL) ELLE & NIKOS X DSC/ELLE TRIES THE BEND AND SNAP
	362	2/4/100	3/-	(VISUAL) ELLE & NIKOS X INTO CTR
	366	2/4/101	3/-	GAY OR EUROPEAN/SONG BEGINS
	368	2/4/105	3/-	CHORUS:"GAY OR EURO..."/MORE SATURATE W WONDERBREAD
	372	2/4/106	3/-	AFTER CARLOS SAYS:"..THIS MAN IS GAY AND EUROPEAN!"/WONDERBREAD ROTATING
	373	2/4/106	3/-	CARLOS:"YOU WERE NOT..."/DANCE BREAK/WONDERBREAD BALLY
	374	2/4/107	1/-	ALL:"HOORAY!"/BLUE OUT/NIKOS AND CARLOS DANCE IN SPOT/TRANS INTO LOW
	376	2/5/108	3/-	(VISUAL) LAW OFFICE SET/LAW OFFICE REVEAL
LAW OFFICE	378	2/5/109	3/-	(VISUAL) CALLAHAN:"MS. WOODS..."/ELLE & CALLAHAN CS/ WARNER & VIVIENNE USL
	380	2/5/110	3/-	(VISUAL) VIVIENNE:"WARNER, SHUT UP!"/ELLE ALONE DCS/WARNER & VIVIENNE EXT
	382	2/5/110	3/-	(VISUAL) ELLE:"LEGALLY BLONDE."/EMMETT ENTERS UR X CS
	384	2/5/112	2up, 4down	(VISUAL) ELLE EXT/ELLE:"LEGALLY BLONDE."/BLUE OUT/TRANSITION INTO SALON

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SALON	386	2/5/113	3/-	(VISUAL) SALON SET/SALON REVEAL
	388	2/5/114	3/-	VIVIENNE:"WE GIRLS HAVE..."/SONG BEGINS
	389	2/5/115	3/-	ELLE:"I'M NEVER WEARING THAT..."/RESTORE LQ386
	390	2/5/115	0/2	(VISUAL) ELLE (O.S.):"I KNOW!"/NEW SONG LOOK/ELLE APPEARS WEARING PINK
	391	2/5/115	3/-	FOLLOW FOR CLOSET LIGHT TO GO OUT
OPEN STAGE	392	2/5/116	3/-	(VISUAL) ELLE:"BACK TO THE TRIAL."/TRANSITION FROM SALON TO OPEN STAGE
	394	2/5/117	4up, 2down	(VISUAL) GREEK CHORUS:"OMIGOD ELLE!"/DNU GIRLS ENT
	396	2/5/118	4up, 2down	(VISUAL) PARADE FOLKS:"YOU GOTTA FIGHT..."/KYLE ENT
	398	2/5/118	4up, 2down	KYLE:"BRENDAN."/PAULETTE TAKES HIS PACKAGE/RIVERDANCE BEGINS
	400	2/5/118	2up, 5down	ALL:"AH AH AH AH AH!"/END OF RIVER DANCE/TRANSITION INTO CTR
COURTROOM	402	2/5/118	3/5	(VISUAL) ALL:"BACK IN THE FRAY!"/COURTROOM IN PLACE
	402.5	2/5/118	3/-	FOLLOW FOR CH 221 + 222
	403	2/5/118	2/-	(VISUAL) CALLAHAN & ELLE MOMENT FACE TO FACE AT END OF SONG
	404	2/5/119	3/-	END OF SONG/ALL:"LEGALLY BLONDE OH YEAH!"/SONG LOOK↓/CTR↑
	412	2/5/123	3/-	AFTER THE JUDGE SAYS:"I'LL ALLOW IT.."/TRANSITION FROM CTR INTO BTR
BATHROOM	414	2/5/124	3/-	(VISUAL) BATHROOM IS SET/JUDGE:"HUSH!"/BATHROOM REVEAL
	416	2/5/124	1/-	(VISUAL) ENID EXITS SHOWER
	423	2/5/125	3/-	(VISUAL) TRANSITION OUT OF BTR/BATHROOM BEGINS TO EXT
	424	2/5/125	3/-	(VISUAL) ALL EXT/ELLE & WARNER ALONE DSC
	424.5	2/5/125	3up, 5down	(VISUAL) ELLE & WARNER X DSR
GRADUATION	425	2/5/126	5/-	(VISUAL) ELLE & WARNER EXT/GRADUATION TRANSITION/BLUE OUT
	426	2/5/126	3/-	(VISUAL) VIVIENNE X DSC BEGINS TO SPEAK
	430	2/5/128	3/1	(VISUAL) VIVIENNE:"THOU CANST..."/GRADUATION REVEAL/VIVIENNE X USC
	436	2/5/128	3/-	(VISUAL) ELLE:"LADIES AND GENTLEMEN..."/SPEC ON ELLE AT PODIUM
	438	2/5/128	3/-	ELLE:"THE CLASS OF TWO-THOUSAND AND..."/SPEC PAULETTE DSL
	439	2/5/128	2/-	(VISUAL) PAULETTE X TO CENTER AISLE
	440	2/5/129	1/-	PAULETTE:"OOPS, SORRY..."/RESTORE LQ436/SPEC ON ELLE AT PODIUM
	442	2/5/129	3/-	ALL:"CAUSE YOU HELPED..."/ELLE X IN FRONT OF PODIUM PROPOSES TO EMMETTE
	446	2/5/130	3/-	(VISUAL) ALL:"OH MY..."/SATURATE SONG LOOK/ALL X DS
	448	2/5/130	3/-	(VISUAL) BENCHES & PODIUM REMOVED/TRANSITION TO OPEN STAGE

RED = FOLLOW CUES THAT DO NOT NEED TO BE CALLED

YELLOW = TRANSITION CUES

	LQ	ACT, SCENE, PG	TIME/FOLLOW	LINE
OPEN STAGE	450	2/5/130	0/0.5	(VISUAL) ALL:"YOU GUYS!"/CAMERA FLASH
	450.5	2/5/130	0/-	FOLLOW TO TAKE CAMERA FLASH OUT
	451	2/5/130	0/0.7	(VISUAL) 2ND SELFIE/CAMERA FLASH
	451.5	2/5/130	0/-	FOLLOW TO TAKE CAMERA FLASH OUT
	452	2/5/130	0/-	(VISUAL) HAT THROW/BLACK OUT
	453	2/5/130	3/-	BLUE OUT
BOWS	454	2/5/130	2/-	BOWS
	455	2/5/130	3/-	WONDERBREAD BALLY/ SONG BEGINS
	456	2/5/131	0/1	SONG BUTTON
	457	2/5/131	1/-	BLACKOUT/ACTOR EXIT
	458	2/5/131	3/6	HOUSE FULL/CURTIAN WARMER↑
	460	2/5/131	3/-	BRINGS UP BACKSTAGE WORKS
END ACT TWO				