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**Color Story: *Legally Blonde***  
 Ilia Kemble

Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/1	#1 <i>Omigod You Guys</i>	Exterior of a Multi-Level Sorority House at UCLA; Windows Open		Girls open windows and pass a card around all signing it for Elle	  	<p>"Barbie Dream House" – Pink Everywhere</p> <p>SET:          Pepto-Bismol Pink          5 Windows and 1 door for entrances and exits</p>

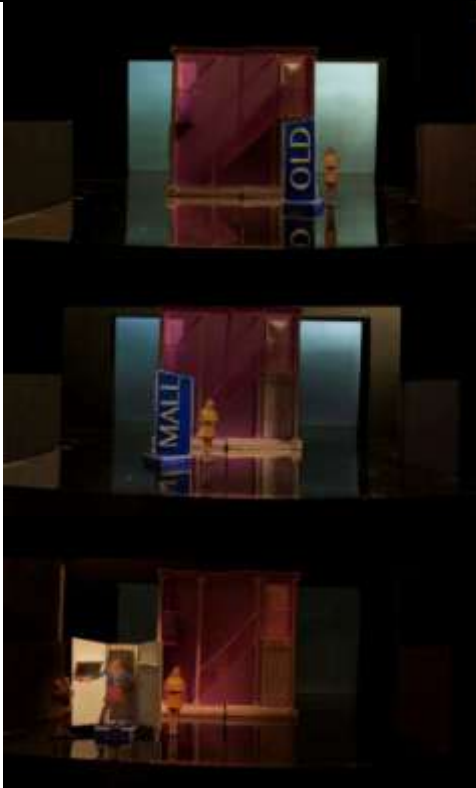

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/2		Transition to Interior of the Delta Nu House		Delta Nu's form a procession with candles and try to sneak up the stairs to Elle's Room		SET: Purple with Pink Stripes 1 door upstairs and a balcony 1 Door downstairs
1/1/3		Interior of the Delta Nu House		Girls sing the traditional Delta Nu Engagement Choral	  	






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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/4		Interior of the Delta Nu House		Girls open Elle's Door, but Elle is not there; Bruiser, the Chihuahua, walks out and Margot asks him about Elle		


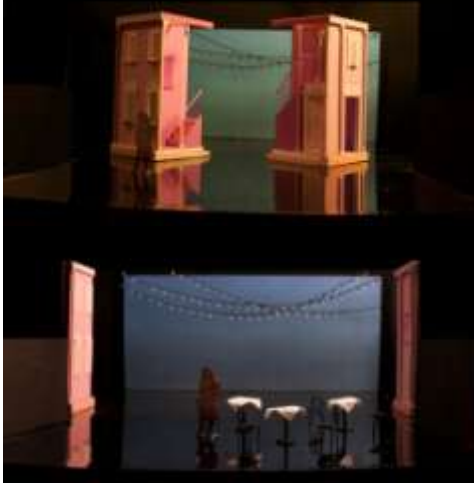


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/5		Transition into Old Valley Mall		Elle Steps out of a changing room; Delta Nu's enter		SET: Cobalt Blue and Silver Actormated Periaktoid with Elle inside


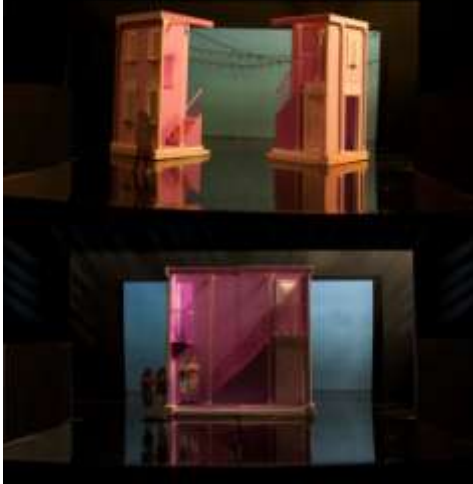



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/6-7		Old Valley Mall		Sales Woman enters and tries to sell Elle and old dress at regular price		
1/1/7		Interior of the Delta Nu House; Foyer			  	

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/1/8	<i>#1a Transition to Serious</i>	Interior of the Delta Nu House; Foyer		Warner and Elle meet in the Delta Nu Foyer		Romantic, Slow Jam Plays
1/2/9	<i>#2 Serious</i>	Transition into Outdoor Courtyard Restaurant		Warner leads Elle into an outdoor courtyard restaurant		Romantic; 80's Funky Disco Sound  SET: Hanging Lights Outside of Delta Nu House are showing in Wings; Black Table and Chairs onstage with White Table Clothes
1/2/11		Outdoor Courtyard Restaurant		Warner wants to Break Up		SCRIPT: "richard Simons is my neighbor" -Elle

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/2/12		Outdoor Courtyard Restaurant		Elle gets up to leave Warner and asks for the Check		
1/3/13	<i>#2a Daughter of Delta Nu</i>	Interior of the Delta Nu House		Delta Nu's are outside Elle's Room holding Candles; They begin to argue and Elle opens her door	  	





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
		Interior of the Delta Nu House		Delta Nu's have brought Elle magazines; Pay homage momentarily to "Cosmo": then Elle sees pictures of Warner's brother's wedding		
1/4/15	#3 <i>What You Want (Part 1)</i>	Interior of the Delta Nu House		Elle comes up with a plan to win Warner back		Bright Idea; Colors Lighten with the mood



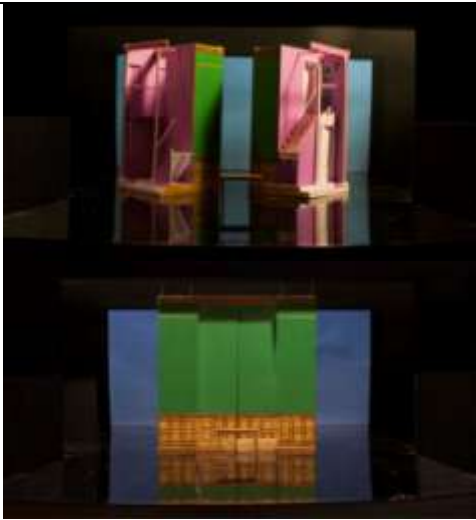

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/16		Interior of the Delta Nu House		Elle talks to Kate, Delta Nu's Scholastic Chair		
1/4/17		Interior of the Delta Nu House		Elle Talks to her Mom and Dad about going to Harvard		Silly; SCRIPT: "I can live without sun and valet""I'm doing this for love" -Elle





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/19		Transition into Jamaican Theme in the Interior of the Delta Nu House		Co-eds Dance and Party while Elle takes a test; "Jamaican Me Crazy"	  	<p>Jamaican Party Time</p> <p>SET:        Flags will be hung on staircase banister to show Jamaican party theme and a Table and chairs are placed DSL; Bring the Light strands in?</p> <p>SCRIPT:        Guys Scream then Margot says this year the theme is "Jamaican Me Crazy" –lights change</p> <p>Elle gets a 175 and lights change to show the sucess</p>



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/21	#3a What You Want (Part 2)	Transition into Admissions Office of Harvard Law School		Elle Passes her test; Harvard Admissions considers her application		Collegiate Feel  SET: Grass Green Walls  SCRIPT: Multiculturalism _**awkward** lol





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/22		Transition for Personal Essay into Harvard Yard		Elle's Admissions Essay	  	<p>Elle brings her colors into the room they have pushed aside the Harvard colors</p> <p>SET:            Green Walls split open to exterior of Harvard when her Admissions Essay Cheer begins; set moves open to wings and gates are placed for next scene</p> <p>SCRIPT:            "Flew Here on Jet Blue"            "Harvard what you want is right in front of... DANCE BREAK"</p>



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/23		Harvard Yard		Dance Break; Drum Breakdown		Dance Break  SPOTS follow dancers; colors become more saturated
1/4/24		Harvard Yard		Dance Break Builds to a finish; Number comes to a crashing halt		End Dance Break  SCRIPT: "how about Love" Elle's colors meld with Harvard's Colors as the admissions boards start to see her side of the story and "Believe in Love"

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/25	#4 <i>The Harvard Variations</i>	Harvard Yard		Some students in Elle's class introduce themselves	  	<p>Transition          Music is solemn as scene changes...</p> <p>Lights are cloudy and overcast</p> <p>SCRIPT:          Padamadan played by a black actor;          Dissident</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/27		Harvard Yard		Elle enters walking Bruiser and introduces herself		Elle enters and brightens the scene as is the sun is coming up  SCRIPT: Elle enters and music stops; Dissidence continues as Elle makes her way thru the crowd
1/4/27		Harvard Yard		The other students leave abruptly		







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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/4/28		Transition into Callahan's Classroom		Elle exits with Bruiser and the other students return to receive their syllabi; Elle returns and sees Warner at the front of the line		SET: Door and wall extensions are actormated





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/5/31	#5 <i>Blood in the Water</i>	Callahan's Classroom		Callahan Enters; Speaks to the class		<p>Slow; Ominous; Jazzy</p> <p>SPOTS pick up actors and follow Callahan</p> <p>SCRIPT:          "blood in the water,"          "quarrel,"          "dubious,"          "blood in the water,"          "four will have a guaranteed career" – lights go from red to green to show how lucrative being a shark can be; "no I'd throw her out" – Vivienne and Elle's colors clash as the class laughs at her</p>






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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/5/32		Callahan's Classroom		Callahan describes his approach to law		Thomas Hobbes: Wrote Leviathan
1/5/34		Callahan's Classroom		Elle gets kicked out of class by Vivienne and Callahan		
1/6/36		Transition into Harvard Hallway		Elle, kicked out of class, walks outside, Emmett follows; Vivienne shortly after; Emmett exits, then Warner walks outside		SET: Elle walks out the door and finds herself in a hallway: outside of door is the same Grass Green Color as Harvard Admissions Walls





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/6/37	#6 Positive	Tansition from Harvard Hallway into an Open Stage		Elle is shocked by Warner's announcem ent that Vivienne is his girl friend; the scene freezes and she enters into a Dream Sequence with her Greek Chorus and her girl friends	  	Dream Sequence; Highly Stylized; Dance Break with a Cheer sequence  SET: Nothing onstage; all scenery goes away  SCRIPT: "positive" Greek Chorus Prods her to fight; LIGHTS: Through the dreariness of Harvard, Elle's colors break through


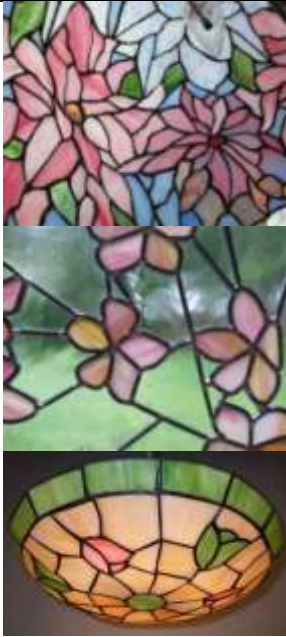
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/6/41		Open Stage		Warner and Vivienne exit as the Greek Chorus and Girls dance		SCRIPT: "Elle needs a salon", "wants to go brunette", "chorus does not agree"
1/7/43		Transition into The Hair Affair Salon		Elle arrives at the salon and meets Paulette; They discuss her troubles at Harvard	  	Pretty in Pink; 1980's color and pattern  SET: Will be paged down; will not see over or around Hair Affair Wall  SCRIPT: "dating an evil preppy" "serious"

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/7/44	#7 Ireland	The Hair Affair Salon		Paulette talks about her problems with men and her dream to marry an Irishman and get married in Ireland	  	<p>Dream Sequence</p> <p>SCRIPT: "Love is the reason for all bad hair decisions" "Wedding like Lord of the Rings," "Ireland," "flash the saint Patrick's day parade," "Love to the Leprecauns"</p> <p>LIGHTS: She puts on CD and we enter into Dream Sequence; Lights Dim and become more saturated to Reflect Paulette's Irish Dream</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/7/45		The Hair Affair Salon		Paulette Collapses into Elle's arms and the song is over; Vivienne and Whitney enter talking about an upcoming party		LIGHTS: Lights slowly fade back to reality after the song ends





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/7/46	#7a Ireland (Reprise)	The Hair Affair Salon		After Vivienne and Whitney exit, Elle exits to change into her costume; Paulette sings the chorus of her song as the scene changes	  	<p>SCRIPT: Ireland Song Reprises</p> <p>LIGHTS: Dream Sequence Lighting reprises as well</p>



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/48		Transition into Harvard Party (Open Stage with Swag Lights)		Vivienne and Warner enter with Whitney; Vivienne hands Whitney a bottle of wine; Whitney wanders off; Vivienne and Warner talk; Vivienne wanders off leaving Warner by himself; Elle enters in Playboy Bunny costume; She realizes she's been tricked; she looks for Warner; She finds him and he is surprised by her costume	  	<p>Upscale; classy; sedate</p> <p>SET: Light strings with a Table onstage</p> <p>LIGHTS: Nighttime Outside; SPOTS on the Characters and their moments</p>


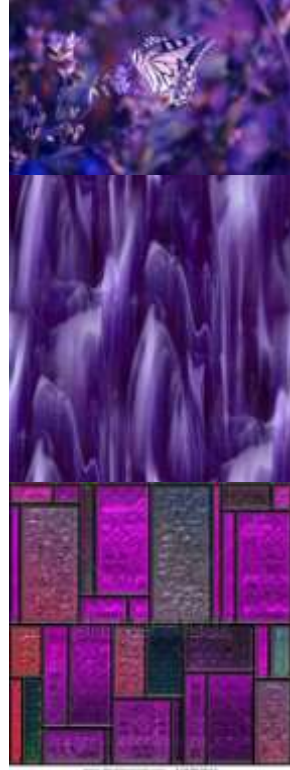
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/49	#8 <i>Serious (Reprise)</i>	Transition into Harvard Party (Open Stage with Swag Lights)		Warner and Elle sing about the old days back at UCLA		<p>Romantic; 80's Funky Disco Sound</p> <p><b>LIGHTS:</b>          Elle enters in her costume and brings her colors with her; Blue slowly melds with purple; then when the song ends the colors fade back to blue to show her frustration</p>





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/50	#8a Party Music	Transition into Harvard Party (Open Stage with Swag Lights)		Warner and Elle argue with each other about how serious Elle is about getting Callahan's Internship; Vivienne joins them and makes fun of Elle's costume; Vivienne calls her a skank; Elle takes Enid's glasses and says she is not a skank, she is Gloria Steinem undercover; Enid is furious that anyone would call Gloria Steinem a skank; Elle walks out		


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/52	#9 <i>Chip On My Shoulder (Part 1)</i>	Outside Harvard on a Park Bench		After Elle walks out of the party she passes Emmett and defeated, sits down on a park bench		<p>SET:            Harvard Yard            Brick Walls are seen with            Midstage Black and her room is set behind while they talk in a            Metaphorical Space; Outside            Non descript; point in the song where stage black goes away and the Harvard Yard Walls go away and her room is revealed</p> <p>LIGHTS:            Nighttime            Outside; Lights shift from Blue to darker purple as Elle gets more upset</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/54		Transition into the Inside of Elle's Dorm Room		As they sing they begin to walk; the scene changes to Elle's Dorm Room; when they enter Elle goes offstage to change out of her costume as Emmett takes in his bizarre surrounding s; Emmett asks her where her Law Books are; Elle reenters and Emmett critiques her	  	<p>Shock of Pink; Hello Kitty; Warm: Cozy: Elle's Sanctuary</p> <p>LIGHTS: Nighttime Inside; Light Bulbs coming on: Elle Getting Angry; Warn rooms up slowly as Elle realizes her Chip</p> <p>SCRIPT: "I need to prove to everyone that I'm Serious," "doodling hearts all through this"</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/57		Elle's Dorm Room		As Emmett opens the book, the Greek Chorus enters; time passes to Thanksgiving Break; Emmett waits patiently as Elle waves out the door to Warner; When Elle joins him Emmett begins to quiz her; Elle begins to pack; Emmett asks her where she is going then tells her that she shouldn't go on vacation, she should study		Thanksgiving Break  LIGHTS: Room continues to Warm as time passes and the sun rises; Elle begins to learn





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/58		Elle's Dorm Room		Elle takes off her coat and begins to work, the Greek Chorus enters as time passes to Christmas Break; Emmett exits		Christmas Break  LIGHTS: Room shifts to blue as time passes into winter; late afternoon

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/59	#9a <i>Chip On My Shoulder (Part2)</i>	Elle's Dorm Room		Elle yells out the door to Warner; then Paulette quizzes her on flashcards; Emmett enters with a gift of Shampoo 2 in 1; Paulette exits; Elle and Emmett hug; Warner passes by the open door, sees Elle and enters; Elle leaps away from Emmett; Warner asks if she has seen Vivienne, Elle says no		LIGHTS: Room warms again as Elle realizes the chip on her shoulder and the scene shifts to the classroom



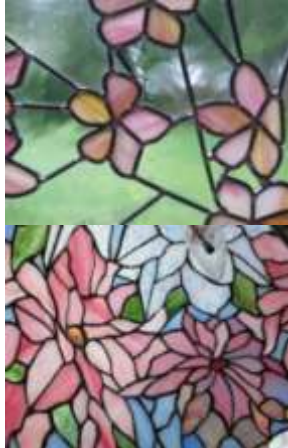
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/61		Transition into Callahan's Classroom		<p>Greek Chorus enters and sings backup as Elle claims the chip on her shoulder and the scene changes to Callahan's classroom; Elle answers the question about Mr. Latimer's Sperm; After Callahan tells her she has won her case, the Greek Chorus along with the rest of the class begins to sing in amazement;</p>		<p>Courageous</p> <p><b>LIGHTS:</b>          After Elle wins her case the lights shift slowly to Elle's colors as the Chorus sings and the song ends</p>


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				class begins to exit, Callahan asks for her resume; Elle exits with the rest of the class as Emmett and Callahan comments		

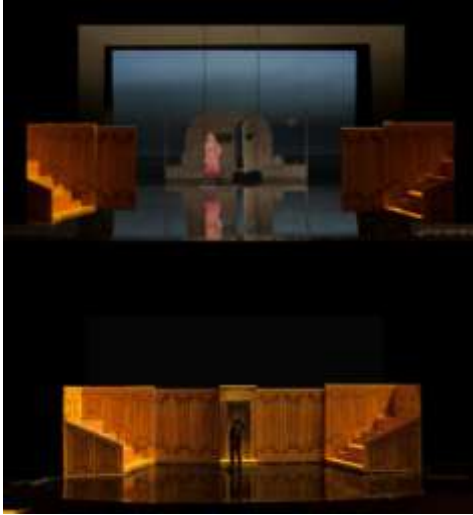

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/8/63		Transition into Dumpy Trailer		The Greek Chorus sings with Emmett as the scene changes to a Dumpy Trailer		Triumphal
1/9/65		Dumpy Trailer		Elle and Emmett help Paulette face Dewey and get her dog back	 	LIGHTS: Winter, Daytime Outside

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/9/66	#10 Run Rufus Run!/Elle Reflects	Dumpy Trailer		Rufus Runs out the door into Paulette's arms and Elle realizes that Law can allow her to help the underdog		SCRIPT: Ireland Underscore; Elle realizes her potential

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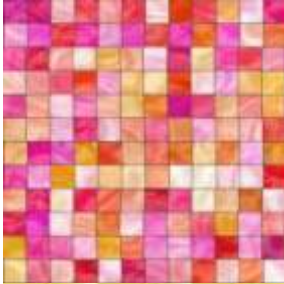

Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/9/67		Transition into Callahan's Classroom		<p>Aaron enters and interrupts with news about Callahan's big murder case; Callahan posts his intern list and exits; everyone crowds around to see if they made it; Enid made it; Vivienne made it and tells Warner that he made it too as he enters; Warner is very happy at the news, he then proposes to Vivienne who</p>		<p>LIGHTS: Daytime Inside; When Warner asks Viv to marry him, Lights become more saturated (blue) as Elle realizes she has lost him; then she sees her name on the list – it is as if the sun is rising out of the dark night</p>





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				accepts; Everyone congratulates Warner and Vivienne; Elle is clearly destroyed		



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/9/68	#11 <i>So Much Better</i>	Callahan's Classroom		Emmett shows Elle her name on the list and her sorrow becomes joy	  	<p>Sorrow to Joy            SET:            End of Act I            Classroom set transitions off stage and all actors come onto stage into open space to finish out ACT I; rock concert lighting; very stylized</p> <p>SCRIPT::            "so much better than making love all night,"            "cool ironic twist," "so much better than before"</p> <p>LIGHTS:            Elle's signature color breaks through; she has realized that she is capable of more than she thought</p>





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
1/9/70				Elle continues to sing; her Greek Chorus enters to sing backup; She takes out her cell phone to call her mom		
1/9/71						END ACT 1





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/72	#11 Entr'acte					TOP ACT 2
2/1/72	#12 Whipped Into Shape	Workout Video		Brooke Wyndham talks about her CardioWhyp 5000 as the girls demonstrate behind her		<p>Seductive            Sexy            Vixen            Dominatrix</p> <p>SET:            Fullstage space;            video starts in            Midstage Black            to play in;            Attorney's are            DSL; NO Bars            for VIDEO Scene</p> <p>SCRIPT:            "Assailants            neck""pull till            he turns blue"</p> <p>LIGHTS:            80's Cardio            Workout;</p>



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/73		Conference Room		Brooke and the girls suddenly freeze; Callahan has paused the workout video		
2/1/73		Workout Video		Callahan presses "play" on the remote and they watch more of the video; Brooke and the girls dance more aggressively		





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/74		Conference Room		Brooke and the girls freeze again as Callahan pauses the video; Elle raises her hand to ask a question, but Callahan ignores her; He wants to know by a show of hands who thinks Brooke is guilty; all raise their hands except Elle who puts her down	  	LIGHTS: US goes dark; DL on BROOKE; SPOT on Callahan

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/75		Workout Video		Callahan wants his team to get Brooke to trust him; All exit on their way to visit Brook in jail; Enid switches the Video back on and is called away leaving the girls singing and dancing		

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/75		Transition into Jail		The Scene shifts to the Jail where Brooke is being held; the women are now inmates and Brooke is leading them in her class	  	SET: Bars Fly in and we transition to the jail  LIGHTS: Daytime inside; Cold; Bars; more saturated Blues, Golds, and Oranges shift to less saturated colors as we come into reality at the end of the dance break








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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/76		Transition into Jail Visiting Area		A Guard takes Brooke to the visiting area where she is seated in front of Everyone; the inmates continue to dance until she is seated; After she is seated, Callahan exits; Emmett talks to Brook about her options, he tells Brooke she needs an alibi; Brooke won't give up her alibi; She throws everyone out; she wants a	    	LIGHTS: Daytime Inside; Harsh Fluorescent DL on table and Chairs CS






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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				defense team that knows she is innocent; everyone gets up to leave		

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/78	#13 Delta Nu Nu	Jail Visiting Area		Elle, last in line, stops and sings; Brook realizes that Elle is also a Delta Nu; Elle asks for Brook's alibi; Brooke makes Elle swear she won't tell anyone; Elle swears; Brooke tells her she was having Lipo on the day of her husband's murder	   	<p><b>LIGHTS:</b>          No lights shrink down to table and chair only with Bars as they talk about Brooke's Secret</p> <p><b>SCRIPT:</b>          "Double Delta Nu Sister Swear"</p>


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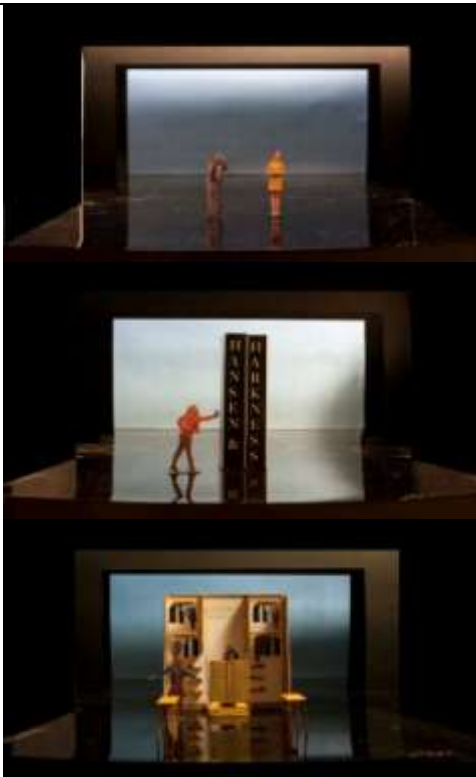




Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/80		Jail Visiting Area		Prison Guard Enters, Brooke's time is up; as she is taken away everyone else reenters; Elle tells Callahan that she got Brookes alibi; Elle won't tell Callahan because she swore she wouldn't tell; Callahan, upset, drags Emmet to the other side of the stage where they heatedly talk, unheard; focus stays	   	

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				on Elle while the others try to convince her to give up the alibi		

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/82		Jail Visiting Area		Focus switches to Callahan and Emmett as they walk back and join the others; Everyone exits except Emmett and Elle; Emmett wants her to tell him the alibi; Elle wants to win the case the noble way by not jeopardizing their integrity		

Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/1/83	#13a <i>Off to Department Store</i>	Transition into Hansen and Harkness Department Store		Elle gives Emmett advice on his wardrobe and how to get ahead by looking the part	   	<p><b>SCRIPT:</b>          heavenly Music plays;          “halogens warming your skin,” “pump in pure oxygen,”          “Love,”          “become what you’re supposed to be,” “Subtext,”          “In the hands of Elle,” “Blooming like a rose,”          “you look hot”</p> <p><b>LIGHTS:</b>          Heavenly; Soft; Bright; Elle uses her influence to transform Emmett into a hunk that even she can fall for; the lights shift from bright white to light pink as Emmett “blooms like a rose”</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/2/85	#14 <i>Take It Like a Man</i>	Hansen and Harkness Department Store		Elle takes Emmett to a Department Store to buy him some new clothes; Salesgirl offers to let him try a new perfume called "Love"; another salesgirl offers to let him try a perfume called "Subtext"; third sales person demonstrates progressively garish shirts; Emmett changes into a suit; Elle thinks		SET: Department Store of Unimaginable Taste and Comfort




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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				he is hot; Emmett thinks he looks like Warner		




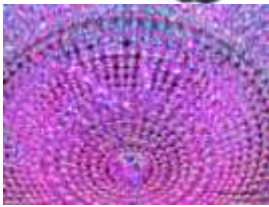
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/2/89	#14a Kyle the Magnificent	Transition into The Hair Affair Salon		Kyle, the new UPS delivery guy, walks, like a jungle cat carrying a package, past the Hair Affair Salon where Elle is getting a manicure from Paulette	  	<p>Funky Porn Groove plays as Kyle walks past</p> <p>SET:          A reason to get rid of Hansen and Harkness; Midstage balck comes in and Kyle enters as Hansen and Harkness exits</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/90		The Hair Affair Salon		Paulette does Elle's nails before her big trial; they talk about Emmett; suddenly Paulette sees Kyle and is instantly mute; Kyle has a package for her; Paulette freezes; Elle signs for the package; Kyle theme music begins to play as he exits; Paulette thinks the new UPS guy is like walking porn		




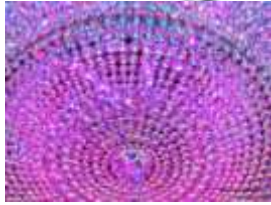
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/91		The Hair Affair Salon		As Paulette bends over to get the package the music cue for “Bend and Snap” begins, when she stands up a “Snap” is heard; Choral Music and Lights reveal Elle’s Greek Chorus to Paulette; they comment, amazed at her perfect Bend and Snap; Paulette is freaked; Elle is excited that Paulette can see them; Elle and her Greek	  	Supernatural; Magical Moment  <b>LIGHTS:</b> Change as Paulette is able to see Greek Chorus; Elle’s colors pervade the scene and we enter into a Dreamlike moment; Chorus is revealed with backlight


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
				Chorus try to convince Paulette that she is awesome		


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/92	#15 <i>The Bend and Snap</i>	The Hair Affair Salon		Elle and her Greek Chorus teach Paulette the "Bend and Snap"	  	Bubbly; Fun; Sparkly; Cheer; Stylized  <b>LIGHTS:</b> Elle's colors take over the salon as the entire salon begins to participate in the dance and song

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/95		The Hair Affair Salon		When Paulette finally does the “Bend and Snap”; a group of guys appear as if summoned by its power; Paulette is amazed and finally convinced that she is worth something		Supernatural; Magical Moment  LIGHTS: Focus on Paulette as she finally does the bend and snap and the guys notice; Elle’s colors start to meld with Paulette’s colors as Paulette realizes what she has

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/97		The Hair Affair Salon		Kyle re-enters; he left his stylus; Elle hands the stylus to Paulette and prompts her to do the "Bend and Snap"; she performs the Bend, but when she does the snap she hits Kyle in the nose and breaks it; Kyle falls unconscious		Supernatural; Magical Moment  LIGHTS: BLACKOUT for SCENE CHANGE?





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/3/97	<i>After #15 To the Courtroom</i>	Transition into Court-room		After Paulette says, "Oh Crap."		LIGHTS: Daytime Inside
2/4/98		Interior of Courtroom		Emmet enters with Legal Briefs; Callahan is surprised by Emmett's new look		
2/4/98	<i>#15a Day Three of the Trial</i>	Exterior of the Court-room		Outside Court, a cheesy TV Reporter is being taped		LIGHTS: SPOT on Newsperson





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/98		Interior of the Court-room		The DA is in the midst of interrogating Nikos on the stand; Elle enters hurriedly carrying legal briefs		LIGHTS: Daytime Inside
2/4/99	<i>#15b Lovers!</i>	Interior of the Court-room		The Court Gasps after Nikos confirms that he and Brooke were lovers; Callahan is shocked and upset, he requests a ten minute recess		


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/99	#15c Elle's Cell Phone	Interior of the Courtroom		Elle receives a cell phone call from Paulette and steps outside while Callahan and Emmett talk about Nikos		
2/4/100		Exterior of the Courtroom		Paulette appears on a corded phone on the opposite side of the stage; they converse about Kyle, then Elle has an epiphany about the Bend and Snap only working on straight guys		LIGHTS: SPOTS on Elle and Paulette




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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/100	#15d Hey There Sexy	Exterior of the Court-room		Paulette exits; Elle throws down a legal folder in front of Nikos and performs the Bend and Snap to a music cue, he yawns; she tries again, this time closer and leading with her posterior, Nikos still doesn't notice	  	Supernatural; Magical Moment  LIGHTS: Elle's Colors fade up and fade out as she tries the Bend and Snap on Nikos


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/100		Interior of the Courtroom		Elle goes back into the courtroom and demonstrates how the Bend and Snap works on Warner; Elle is convinced that Nikos is Gay		Supernatural; Magical Moment


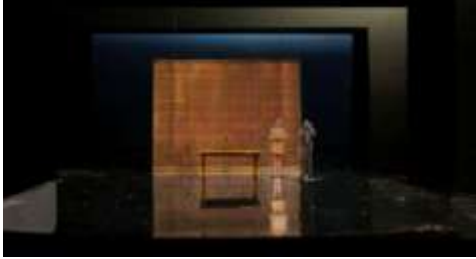



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/101	#16 <i>Gay or European</i>	Interior of the Courtroom		Everyone begins to question whether Nikos is Gay or European	 	<p>Purple; Pink; French; Gay Pride: European</p> <p>LIGHTS: As others begin to ask the question; Elle's colors begin to pervade the courtroom mixing with shades of grey</p> <p>SCRIPT: "shades of grey," "French"</p>

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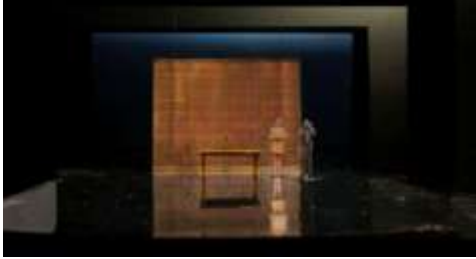
Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/105		Interior of the Courtroom		Emmett tries to crack Nikos on the stand; He gets Nikos to admit that Carlos is his boyfriend; Nikos denies it; Carlos stands up in the back of the courtroom, outraged; Carlos announces that Nikos is Gay and European; Nikos eventually admits that he is Gay		LIGHTS: Purple and BLUE reach an all time high as the song come to a close

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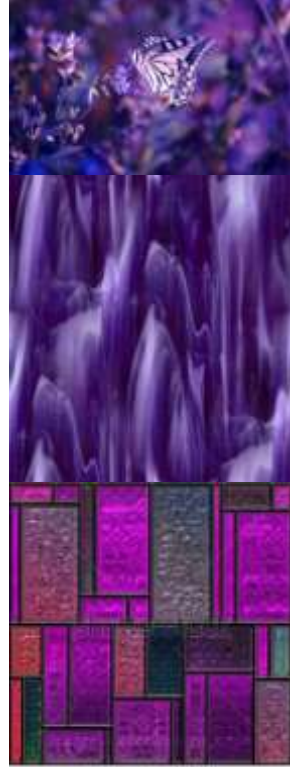
Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/4/107		Interior of the Courtroom		Nikos and Carlos run to each other and dance offstage		
2/5/108		Transition into Law Office		They toast to their success; Callahan asks Warner to get him some coffee, then tells everyone to go home and get some rest; Elle is the last one out	  	Warm; Inviting: Success; Joy  LIGHTS: Nighttime Inside  SCRIPT: "trusted her gut" "we'd be dead in the water"







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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/5/109		Law Office		Elle and Callahan talk about her instincts; Warner appears with Callahan's coffee and sees Callahan kiss Elle; Warner exits, upset; Vivienne appears and sees Elle slap Callahan; Callahan fires Elle as Vivienne exits		Cold; Melancholy  LIGHTS: Shrink down to focus on Callahan and Elle as he hits on her





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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/5/109	#17 <i>Legally Blonde</i>	Transition from Law Office to an Open Stage		Elle leaves the office and runs into Warner and Vivienne; Warner comments on her kiss with Callahan; Vivienne comes to her defense; Warner and Vivienne exit		<p>SET: Midstage Black with Courtroom Door</p> <p>LIGHTS: Shift as Elle hits an all time low; Nighttime Outside</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/5/111		Open Stage with Door		Upset, Elle contemplates her situation as she walks to her room; she runs into Emmett; Elle tells Emmett that Callahan hit on her and then fired her for not reciprocating; Emmett wants to fight back; Emmett expresses his love for her; Elle is ready to give up	  	<p>Cold; Melancholy</p> <p>LIGHTS: Nighttime Inside; SPOTS on Elle and Emmett separated by a door</p> <p>SCRIPT: “what about Love?” “so much in love” “is it too late?” “I need you to stay”</p>

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/113	#17a Kyle Gets Bandaged	Transition into The Hair Affair Salon		Kyle appears with a stuffed squirrel, playing with Rufus while Paulette watches; Kyle has to get back to work; Elle enters and tells Paulette she is going back to California	  	LIGHTS: Daytime Inside




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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/115		The Hair Affair Salon		Elle walks to a closet door and slams it behind her; Paulette mentions that she is in the supply closet; Elle bursts through the door wearing a pink lawyer suit; Elle has regained her confidence		Ultimate Triumph; Pink  SET: Goes outside door USB to change into PINK

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/116		Transition into Parade (Open Stage)		Elle leads a parade back to the courtroom		Patriot; Red, White, and Blue with Pink hints  LIGHTS: Daytime Outside; SPOTS pick up actors
2/6/117		Parade (Open Stage)		They run into Elle's Mom and Dad; Dad take pictures, then Mom and Dad join the parade		

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/117		Parade (Open Stage)		They run into the Delta Nu girls; Elle thinks it's her Greek Chorus, but it's really them; they join the parade		




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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/118		Parade (Open Stage)		They run into Kyle who has a gift for Paulette; Kyle tells Paulette that his middle name is Brendan; Paulette realizes her dream come true; as Kyle twirls Paulette, the stage erupts into a River Dance; Elle, Enid, and Vivienne exit	  	<p>Ireland Moment</p> <p>SCRIPT:            “What does the B stand or anyway?”</p> <p>LIHTS:            Reprise of Paulette’s Irish Dream Sequence as the River Dance is done</p>




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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/6/119		Transition into the Courtroom		Brooke fires Callahan and tells him that she has hired Elle; Elle stylishly enters the courtroom		Pink; Sparkly  LIGHTS: Daytime Inside; Lights shift to the height of Elle's pink as the Song Crescendo's; When the song ends the colors shift to a pinky Daytime Inside as if Elle has influenced the whole world around her



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/120		Courtroom		The song has ended; Brooke tells Callahan again that he is fired; Callahan thinks that's absurd; Emmett enters with a case book; Elle does have the ability to represent Brooke; Emmett agrees to supervise; Callahan, upset, exits; Elle is grateful		


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/121	#18a Chutney Wyndham	Interior of the Court-room		Elle calls Chutney to the stand; Delta Nu Girls gasp at her huge Afro; Elle begins to question her		
2/7/123	#19 Scene of the Crime	Transition into the Bathroom		Chutney has said she was in the shower when the murder took place; Elle wants the entire court to reconvene at the scene of the crime		SET: Transition from courtroom to bathroom: judge is sitting on a toilet  LIGHTS: Quick shift; Police search lights as the scene changes and the set rotates around to reveal a bathroom


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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/124		Bathroom		Elle attempts to show the court what happens to a perm if you wash your hair right afterward; she uses Enid as an example; Paulette has given Enid a perm; Elle asks Enid to get into the shower		LIGHTS: Use the CYC? COLOR?

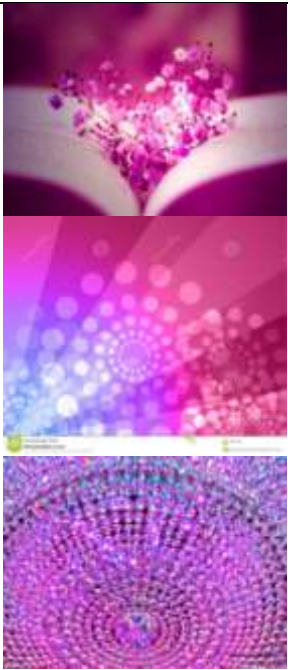
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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/125		Bathroom		Enid enters the shower and turns the water on, she reemerges, her perm stick straight; Elle traps Chutney into admitting that she lied about not hearing the gunshot; Chutney accidentally reveals that she shot her father		

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/125		Bathroom		Everyone is surprised at her confession; it is revealed that the Judge is sitting on a toilet; the Judge releases Brooke and had Chutney taken into custody		LIGHTS: Shift into Elle's colors PURPLE with PINK as they all realize she has just won her case; SPOT on Elle and Warner as Elle lets go of her dream of Warner

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/127	#20 Find My Way/Finale	Transition into Graduation		Elle hugs Emmett; Emmett exits with everyone; Elle talks to Warner		



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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/128		Graduation		Vivienne introduces Elle as Valedictorian; Elle speaks at a lectern; Focus shifts to Paulette who narrates		SET: Banners with benches and a podium  LIGHTS: Daytime Outside; Specials on Banners; Harvard Maroon paired with Elle's Purple
2/7/129		Graduation		Paulette gives the spot light back to Elle at the Lectern		LIGHTS: SPOT on Paulette; then on Elle

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Act/Sc/Pg	Song	Scene	Photo	Action	Color Ideas	Notes/Thoughts
2/7/130		Graduation		Elle asks Emmett to marry her; Everyone is overjoyed	  	END ACT 2  LIGHTS: Elle's PURPLE DISAPPEARS; her PINK takes over as the song transitions into reprise of OMIGOD
2/8/131	#21 Bows					BOWS
2/8/131	#22 Exit Music	Curtain				